



9/11 as Catalyst

American and British

Cultural Responses

International Conference at the
Bayreuth Institute for American Studies
(BIAS | in the course of formation)

University of Bayreuth in Cooperation with the University of Erfurt

Friday, 27 November 2009

17.00 Welcome Addresses (GW 1, S 120)

17.30 Keynote Lecture (S 120)

David Holloway (Univ. of Derby)
A New Public Culture? Culture and Citizenship in the U.S.,
After 9/11

Schmidt, Christian (Univ. of Bayreuth): Singing 9/11: Remembering the Terrorist Attacks in Popular Music

Werkmeister, Till (Univ. of Erlangen-Nuremberg): Regeneration through Sentimentality: Joyce Maynard's *The Usual Rules* and Philip Beard's *Dear Zoe*

16.45 Panel IV (S 120)

Detmers, Ines (Univ. of Chemnitz): Prefiguring Terrorism in Selected Works by Salman Rushdie and Hanif Kureishi

Mohr, Dunja (Univ. of Erfurt): Terror as Catalyst: Negotiations of Silences, Perspectives, and Complicities

Uytterschout, Sien (Univ. of Ghent): Writing 9/12: The After-Existence of September 11 in Literature

Saturday, 28 November 2009

9.00 Panel I (S 120)

Giese, Sarah (Univ. of Bayreuth): 'I wept for this country, too': Intercultural Encounters in Post-9/11 Arab American Drama

Rennhak, Katharina (LMU Munich): Philosophical and Narrative Dialogues in a Time of Terror

Mayer, Sylvia (Univ. of Bayreuth): Post-9/11 Literature, Risk Perception, and Reflexive Modernity

11.15 Panel II (S 120)

Banita, Georgiana (Univ. of Konstanz): Psychotherapy and Psychosis in Post-9/11 Literature and Film

Saal, Ilka (Univ. of Ghent/Erfurt): Trauma Transfer and Narrative Framing in Jonathan Safran Foer's *Extremely Loud and Incredibly Close*

Zuber, Devin (Univ. of Osnabrück): Performing the Image: Trauma, Memory, and Don DeLillo's *Falling Man*

14.30 Panel III (S 120)

Boll, Julia (Univ. of Edinburgh): The Pornography of Grief: The Depiction of a Terrorised Western Society on Stage

20.00 "Just Like the Movies" – Film Screening and Discussion with Director Michal Kosakowski (Munich) (GW 1, H 26)

Sunday, 29 November 2009

9.00 Panel V (S 120)

Dreyer, Dagmar (Univ. of Göttingen): Letters to Osama, Terrorist Mindsets and Sociocultural Criticism: Coming to Terms with 9/11 and the Consequences in Chris Cleave's *Incendiary* and John Updike's *Terrorist*

Däwes, Birgit (Univ. of Würzburg): 'A World From Which There's No Appeal': Religion in the 9/11 Novel

Pöhlmann, Sascha (LMU Munich): The Liberation from Narrative: Poetry and 9/11

11.15 Panel VI (S 120)

Flügge, Anna (LMU Munich): 'You Ever Think About the Term *Homeland Security*?' Todd Field's 2006 Adaptation of Tom Perrotta's *Little Children*

Schultermandl, Silvia (Univ. of Graz): Art Imitating Life?: Visual Turns in Contemporary 9/11 Novels

Sponsors



Hans-Böckler-Stiftung

Venue

GW 1 (Geisteswissenschaften 1),
University Campus, Bayreuth

Website

www.americanstudies.uni-bayreuth.de/de/9_11_as_Catalyst/index.html



Bavarian American Academy



All Welcome.