9/11 as Catalyst
American and British Cultural Responses

International Conference at the Bayreuth Institute for American Studies (BIAS | in the course of formation)

University of Bayreuth in Cooperation with the University of Erfurt

Friday, 27 November 2009

17.00 Welcome Addresses (GW 1, S 120)

17.30 Keynote Lecture (S 120)
David Holloway (Univ. of Derby)
A New Public Culture? Culture and Citizenship in the U.S., After 9/11

Saturday, 28 November 2009

9.00 Panel I (S 120)
Giese, Sarah (Univ. of Bayreuth): ‘I wept for this country, too’: Intercultural Encounters in Post-9/11 Arab American Drama
Rennhak, Katharina (LMU Munich): Philosophical and Narrative Dialogues in a Time of Terror
Mayer, Sylvia (Univ. of Bayreuth): Post-9/11 Literature, Risk Perception, and Reflexive Modernity

11.15 Panel II (S 120)
Banita, Georgiana (Univ. of Konstanz): Psychotherapy and Psychosis in Post-9/11 Literature and Film
Saal, Ika (Univ. of Ghent/Erfurt): Trauma Transfer and Narrative Framing in Jonathan Safran Foer’s Extremely Loud and Incredibly Close
Zuber, Devin (Univ. of Osnabrück): Performing the Image: Trauma, Memory, and Don DeLillo’s Falling Man

14.30 Panel III (S 120)
Boll, Julia (Univ. of Edinburgh): The Pornography of Grief: The Depiction of a Terrorised Western Society on Stage

16.45 Panel IV (S 120)
Detmers, Ines (Univ. of Chemnitz): Prefiguring Terrorism in Selected Works by Salman Rushdie and Hanif Kureishi
Mohr, Dunja (Univ. of Erfurt): Terror as Catalyst: Negotiations of Silences, Perspectives, and Complicities
Uytterschout, Sien (Univ. of Ghent): Writing 9/12: The After-Existence of September 11 in Literature

20.00 “Just Like the Movies” – Film Screening and Discussion with Director Michal Kosakowski (Munich) (GW 1, H 26)

Sunday, 29 November 2009

9.00 Panel V (S 120)
Dreyer, Dagmar (Univ. of Göttingen): Letters to Osama, Terrorist Mindsets and Sociocultural Criticism: Coming to Terms with 9/11 and the Consequences in Chris Cleave’s Incendiary and John Updike’s Terrorist
Däwes, Birgit (Univ. of Würzburg): A World From Which There’s No Appeal: Religion in the 9/11 Novel
Pöhlmann, Sascha (LMU Munich): The Liberation from Narrative: Poetry and 9/11

11.15 Panel VI (S 120)
Flügge, Anna (LMU Munich): You Ever Think About the Term Homeland Security?: Todd Field’s 2006 Adaptation of Tom Perrotta’s Little Children
Schultermendi Silvia (Univ. of Graz): Art Imitating Life?: Visual Turns in Contemporary 9/11 Novels

Sponsors

Venue
GW 1 (Geisteswissenschaften 1), University Campus, Bayreuth

Website
www.americanstudies.uni-bayreuth.de/de/9_11_as_Catalyst/index.html

All Welcome.