

**Fachgruppe Anglistik und Amerikanistik
Englische und amerikanische Literatur
Sprachwissenschaft**

**Courses with comments
WS 2021-22**

BA Anglistik/Amerikanistik, BA Intercultural Studies
MA Intercultural Anglophone Studies
Lehramtsstudiengänge Englisch

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GENERAL INFORMATION

Areas of Research and Teaching

For information on the different **areas of research and teaching** (incl. research focus and contact information for staff members) please see the following links:

English Literary and Cultural Studies

- [English Studies and Anglophone Literatures \(Prof. Dr. Susan Arndt\)](#)
- [English Literature \(Prof. Dr. Florian Klaeger\)](#)

American Literary and Cultural Studies

- [American Studies / Anglophone Literatures and Cultures \(Prof. Dr. Sylvia Mayer\)](#)
- [Amerikanistik / North American Studies \(Prof. Dr. Jeanne Cortiel\)](#)

Linguistics

- [English Linguistics 1 \(Prof. Dr. Susanne Mühleisen\)](#)
- [English Linguistics 2 \(Prof. Dr. Markus Bieswanger\)](#)

Fachdidaktik

- [Fachdidaktik Englisch \(Dr. Sylvia Fehling\)](#)

Types of Courses

Ü = Übung (exercise), V = Vorlesung (lecture), PS = Proseminar (lower level seminar),
HS = Hauptseminar (advanced seminar), OS = Oberseminar (upper level advanced seminar)

Modules

For information on how the different courses can be used for the respective **modules**, please see the table at the end of this document (Module Overview).

Please register for all course(s) on CAMPUSOnline

GENERAL COURSES

ENGLISH LITERATURE AND CULTURE

41132 **Introduction to British Literary and Cultural Studies (group II)** **Nyambi**
Modules: see module overview – INTRO LIT
Ü, 2 SWS, Wed 17-20 (bi-weekly)

This class will be taught in presence, on campus. First class meeting: November 3, 2021.

This foundational course offers an introduction to basic skills for the study of literary and filmic texts with a focus on works from Great Britain (as well as, in this group, the Caribbean and Africa). It provides students with the scholarly terminology and methodological tools for analysing lyric, dramatic, and narrative texts, as well as film. Furthermore, we shall explore fundamental concepts such as ‘genre’, ‘literary history’, ‘canon’, and ‘culture’.

In this group, we will be focusing on the following primary texts: William Shakespeare’s *Othello* (first mentioned 1604); Samuel T. Coleridge’s “The Rime of the Ancient Mariner” (1798) and William Blake’s “Little Black Boy” (1789-94), Fred d’Aguiar’s *The Longest Memory* (1994) as well as Denis Villeneuve’s *Arrival* (2016).

In addition to the texts provided in the class reader, we will work with the following texts that need to be bought:

1. William Shakespeare, *Othello* (c. 1604) – Arden Third Series, ISBN 19034364512.
2. Fred d’Aguiar, *The Longest Memory* [1994], ISBN 9780099462217

4110M **Introduction to British Literary and Cultural Studies (group I)** **Klaeger**
Modules: see module overview – INTRO LIT
Ü, 2 SWS, Wed 10-12

This course will transition from remote, digital teaching to classroom teaching as soon as circumstances permit!

This foundational course offers an introduction to basic skills for the study of literary and filmic texts with a focus on works from Great Britain (as well as, in this group, Ireland and India). It provides students with the scholarly terminology and methodological tools for analysing lyric, dramatic, and narrative texts, as well as film. Furthermore, we shall explore fundamental concepts such as ‘genre’, ‘literary history’, ‘canon’, and ‘culture’. In this group, we will be focusing on lyric poems from the sixteenth to the twenty-first century; the short play, *Cathleen Ni Houlihan* (1902) by W.B. Yeats and Lady Gregory; and two short stories by Rudyard Kipling and Ali Smith.

Participants are required to purchase:

Ansgar and Vera Nünning, *An Introduction to the Study of English and American Literature*, transl. Jane Dewhurst, fourth ed. (Stuttgart: Klett Lerntraining, 2015). ISBN 9783129390252.

Additional reading for this class will be made available in the form of a digital reader. Registration on e-learning required by 15 October 2021.

4110L **Survey of British Literature** **Klaeger**

Twentieth and Twenty-first Century Literature

Modules: see module overview – SURVEY LIT

VL, 2 SWS, Fri 10-12

This course will transition from remote, digital teaching to classroom teaching as soon as circumstances permit!

This introductory lecture surveys British literature from the beginning of the twentieth century to the present, focussing on ‘modernism’, ‘postmodernism’ and various competing concepts of what, if anything, has succeeded them. We shall consider the historical and cultural context of contemporary literature, including contemporary reflections on poetics, on developments in society, the sciences, and technology. Our readings will address the ecology of contemporary literary genres with a major focus on the novel, but also on poetry, drama, and non-fictional forms of writing.

Readings for this class will be made available in the form of a digital reader.

Registration on e-learning required by 15 October 2021.

4110S **Proseminar Literary Studies** **Friedrich-Gemkow**

The Hero's and Heroine's Journey in Victorian Literature

Modules: see module overview – PS Lit, ANG

PS, 2 SWS, Fr 10-12

In narratives, the deeds of a hero are often depicted in the form of a hero's journey. This mostly male endeavour makes the hero go through different stages and grow as a personality in the process. In this seminar, we will focus on the Victorian age, a time of innovation, and the way writers of the time portrayed the development of their literary heroes and heroines. The selected works we will discuss are outstanding in the way they feature the process of growth. They range from Helen Huntingdon, the strong heroine of *The Tenant of Wildfell Hall*, who was shocking to Victorian readers because of her choices and her handling of a troubled marriage, to Dorian Gray as a Gothic subversion of the hero's journey with a tragic ending.

Texts to be obtained by students: Arthur Conan Doyle, *The Hound of the Baskervilles*; Oscar Wilde, *The Picture of Dorian Gray*; Anne Brontë, *The Tenant of Wildfell Hall*; Lewis Carroll, *Alice's Adventures in Wonderland*

4110H **Proseminar Literary Studies** **Matzke**
**Introduction to British Poetry II –
Victorian Age to the Present**
Modules: see module overview – PS LIT
PS, 2 SWS, Tue 8-10

This course will be offered digitally and is limited to 20 participants.

This seminar provides an introduction to selected British poetry from the Victorian Age to the present. We will engage in close readings of these texts and look at their historical and cultural contexts. Following Billy Collins' "Introduction to Poetry" (1986), we will 'hold' these poems 'up to the light', 'drop' questions into them, 'walk inside their rooms and feel the walls for a light switch', perform them and read them aloud, and we will think about what reading poetry means to us today.

This is part two of a two-semester introduction to British poetry. Each course can also be taken separately. Reading assignments will be made available on the [e-learning platform](#).

4110G **Proseminar Literary Studies** **Matzke**
Introduction to British Drama II – 1950s to the Present
Modules: see module overview – PS LIT
PS + Ü, 2 SWS, Tue 10-12, + 1 SWS (Staatstheater Nürnberg & streamed performance, UK)

This course will be offered digitally and is limited to 20 participants.

This course provides an introduction to major British dramatists and plays from the 1950s to the present. We will look at texts and contexts, and trace patterns of development in British theatre over a period of sixty years. We will also attend various theatre productions and a guided tour/workshop at the Staatstheater Nürnberg and/or streamed performances at various playhouses in the UK, depending on the pandemic situation.

The following plays will be considered:

Shelagh Delaney, *A Taste of Honey* (1958)
Peter Shaffer, *Equus* (1973)
Caryl Churchill, *Top Girls* (1982)
Sarah Kane, *Blasted* (1995)
Roy Williams, *Sing Yer Heart Out for the Lads* (2002)
Chris Thorpe, *Status* (2018)

Additional reading assignments will be made available on the [e-learning platform](#). This is part two of a two-semester introduction to British drama. Each course can also be taken separately.

4110J **Proseminar Literary Studies** **Oholi**

Contemporary Black British Novels

Modules: see module overview – PS LIT, ANG

PS, 2 SWS, Mon 12-14

This course will transition from remote, digital teaching to classroom teaching as soon as circumstances permit!

In this seminar, we will focus on a selection of contemporary Black British novels. We begin with a brief overview of the development of Black British literature to the present day before diving into Black British writing of the twenty-first century and an in-depth discussion of three novels; Yrsa Daley-Ward's *The Terrible* (2018), Bernardine Evaristo's *Girl, Woman, Other* (2019), and Paul Mendez' *Rainbow Milk* (2020). All of these texts demonstrate the plurality of contemporary Black British storytelling that calls into question fixed social norms and binary categories.

Please purchase the three novels by the beginning of the semester:

- Daley-Ward, Yrsa. *The Terrible*. Penguin Books, 2018. ISBN: 978-1-84614-982-5.
- Evaristo, Bernardine. *Girl, Woman, Other*. Penguin Books, 2020. ISBN: 978-0-241-98499-4.
- Mendez, Paul. *Rainbow Milk*. Little Brown Book Group, 2020. ISBN: 978-0-349-70203-2.

Registration on e-learning required by 15 October 2021.

4110T **Proseminar Literary Studies** **Oholi**

Afropean Travelogues: Caryl Phillips and Johny Pitts

Modules: see module overview – PS LIT, ANG

PS, 2 SWS, Mon 14-16

This course will be offered digitally!

This seminar engages with the literary form of the travelogue, with a particular focus on the Black British experience. Writer and photographer Johny Pitts travelled across Europe in search of the 'Afropean'. His travelogue *Afropean: Notes from Black Europe* (2019) illustrates the broad range of Black European identities in the twenty-first century in places as varied as Sheffield, Paris, Brussels, and Lisbon. The notion 'Afropean' is more and more frequently used in public discourse to describe multiple identities of Black people in Europe who have an African and/or mixed heritage. In 1987, award-winning author Caryl Phillips had undertaken a similar journey, published as *The European Tribe* (1987), to which Pitts also refers. Phillips, too, tried to find an answer to what it means to grow up Black in Europe.

At the beginning of this seminar, we will look at the literary form of the travelogue before discussing Caryl Phillips' *The European Tribe* (1987) and Johny Pitts' *Afropolitan* (2019) in detail. We will compare these two travelogues by paying attention to different periods, socio-political backgrounds and personal experiences. We will particularly engage with the concept of the 'Afropolitan'.

Please purchase both texts by the beginning of the semester:

- Phillips, Caryl. *The European Tribe*. Vintage Books, 2000. ISBN: 978-0-375-70704-9.
- Pitts, Johny. *Afropolitan: Notes from Black Europe*. Penguin Books, 2020. ISBN: 978-0-14-198728-6.

Registration on e-learning required by 15 October 2021.

00741 Proseminar Literary Studies Li

Introduction to Intersectionality Studies

Modules: see module overview – BA GM Wahl, MAIAS A 4

PS, 2 SWS, Thur 14-16

This class will be taught digitally.

This foundational course offers an introduction to the foundations of Intersectionality Studies. For one thing, the concept and theory of intersectionality will be discussed, featuring its genesis as well as its contemporary manifestations. For another, disciplines and theories feeding into Intersectionality Studies will be discussed in close reading of literary texts such as *Coloured Lights* by Leila Aboulela, *This Bridge Called My Back: Writings by Radical Women of Color* by Cherrie Moraga and Gloria E. Anzaldúa.

41133 Advanced Seminar Literary Studies Ekobe

Negotiating Whiteness in British Literature

Modules: see module overview – MAIAS A 2 (für SISU: C 1), A 4; MA KuGeA F2; Zusatzstudium "Intersectionality Studies und Diversity Kompetenzen"

HS, 2 SWS, Fri 14-17 (bi-weekly)

This class will be taught digitally.

This seminar is designed to introduce the theoretical and conceptual approaches of Critical Whiteness Studies. Thus framed, whiteness will be employed as a critical category of (literary) analysis when rereading Shakespeare's *The Tempest* (c 1611), Defoe's *Robinson Crusoe* (1719), Joseph Conrad's *Heart of Darkness* (1899), and Fred d'Aguiar's *The Longest Memory* (1994). Thus tuned, the negotiation of colonialism, race and racism in British literary history will be revisited from an intersectional perspective.

In addition to the texts provided in the class reader, we will work with the following texts:
 William Shakespeare, *The Tempest* (c. 1611), EAN: 9781408133477
 Joseph Conrad, *Heart of Darkness* [1899], ed. Ross C. Murfin, ISBN 0230333451
 Fred d'Aguiar, *The Longest Memory* [1994], ISBN 9780099462217

41138 Advanced Seminar Literary Studies Arndt

Epistemologies of Critical Studies

(Zusatzstudium Intersectionality), OS (MA KuGeA), Colloquium (BIGSAS)

Modules: see module overview – MA KuGeA F4 & G3, Zusatzstudium “Intersectionality Studies und Diversity Kompetenzen”, open for MAIAS,

HS, 2 SWS; block meetings end of January/early February 2022

This class will be taught both on campus and digitally.

This seminar gives students of literary and cultural studies the opportunity to develop, introduce, and discuss their MA or PhD theses. Particular attention will be paid to the use of theoretical concepts and their methodological application central to the thesis projects, but also to techniques of argumentation and written presentation. In doing so, Critical Studies like Gender or Postcolonial or Intersectionality Studies and respective epistemologies are at the fore. The first meetings of the seminar will deal with issues of theory, method, and academic research in general. Further meetings will address the participants' individual fields and topics of interest.

4112N Advanced Seminar Literary Studies Klaeger

Shakespeare's Histories

Modules: see module overview – AS LIT, ANG

HS, 2 SWS, Tue 10-12

This course will transition from remote, digital teaching to classroom teaching as soon as circumstances permit!

In this course, we shall examine Shakespeare's history plays in the political, social, religious, and cultural context of the 1590s. We shall begin by considering the dramatic traditions Shakespeare was working in, and transforming. This will lead us to examine not only the characteristics of the genre of the 'history play' and specimens by other authors as well as the specificities of performance on the early modern stage, but also the theory and practice of writing history in Elizabethan England. Further, we shall study the social and cultural discourses the plays engage, such as ideas of cosmic, national and familial order, conceptions of gender and power, theology and scepticism, violence and justice, as well as patriotism

and collective identity. We shall explore the extent to which these plays negotiate the relationship between past and present, especially with regard to the 'presentation' of the past in the theatre.

Please read the plays over the semester break.

Make sure to use the following editions, all from the Arden Shakespeare Third Series (Bloomsbury), also available online from dramaonlinelibrary.com (via campus VPN):

- *Richard II*, ed. Richard Forker (ISBN 9781903436332)
- *1 Henry IV*, ed. David Scott Kastan (ISBN 9781904271352)
- *Henry V*, ed. Thomas W. Craik (ISBN 9780174434801)
- *Richard III*, ed. James R. Siemon (ISBN 1903436893)

Registration on e-learning required by 15 October 2021.

AMERICAN LITERATURE AND CULTURE

41104 **Introduction to American Cultural and Literary Studies I** **Krstic**
Modules – See Module Overview: Intro LIT, AM
Ü, 2 SWS, Tue 12-14

This class will be taught in a hybrid format, alternating asynchronous assignments with in-class-room meetings. All material will be made available on the e-learning platform.

In our rapidly changing world, the United States continues to be a key player in world events. As an economic power whose historical and current cultural formation have contributed strongly to our increasingly globalized world, the various manifestations of U.S. literature and culture call for in-depth investigation. This introductory class has three major goals. (1) It provides a survey of American literary and cultural history from the 17th to the 21st century, giving particular emphasis to the diversity of (ethnic) voices and to the diversity of media and genres that have shaped it. (2) It introduces basic theoretical and methodological categories and concepts that have defined the field of American Studies since its emergence in the 1930s. (3) It introduces participants to the systematic analysis of literary texts.

41101 **Introduction to American Literary and Cultural Studies II** **Horn**
Modules: see module overview – Intro LIT, AM
Ü, 2 SWS, Wed 8:30-10

This class will be taught in a hybrid format, alternating asynchronous assignments with in-class-room meetings. All material will be made available on the e-learning platform.

In our rapidly changing world, the United States continues to be a key player in world events. As an economic power whose historical and current cultural formations have contributed strongly to our increasingly globalized world, the various manifestations of U.S. literature and culture call for in-depth investigation. This introductory class has three major goals. (1) It provides a survey of American literary and cultural history from the 17th to the 21st century, giving particular emphasis to the diversity of (ethnic) voices and to the diversity of media and genres that have shaped it. (2) It introduces basic theoretical and methodological categories and concepts that have defined the field of American Studies since its emergence in the 1930s. (3) It introduces participants to the systematic analysis of literary texts.

41105 **Survey Lecture American Literary and Cultural History III** **Mayer**
Modernism
Modules: see module overview – SURVEY LIT, AM; VM LIT HIST
V, 2 SWS, Wed 10-12

This lecture class will be taught digitally.

Covering the period up to the beginning of World War II, these lectures introduce the diversity of U.S. literary and cultural responses to processes of modernization since the late 19th century. They present modernism in the United States as both a national and a transnational phenomenon characterized by innovation and experiment, both in terms of aesthetics and issues addressed. Modernist texts reflected and contributed to shaping an awareness of rapid cultural change and transformation. They became manifest in various media and genres: in the literary genres of novel, short story, drama, and poetry, but also in painting, photography, sculpture, and film. The lectures will first establish historical contexts – economic, political, and social, but also philosophical, psychological, scientific, and technological – to which the arts, literature, and popular culture (especially film) responded. They will then focus on the genres of novel, drama, and poetry, but they will also address the major groups and movements that emerged during those decades: avant-garde movements such as Imagism, the artists of the Harlem Renaissance, and the so-called “Lost Generation” of American expatriate writers in Europe. Among the writers introduced are Sherwood Anderson, Willa Cather, T.S. Eliot, F. Scott Fitzgerald, Ernest Hemingway, Langston Hughes, Zora Neale Hurston, Susan Glaspell, Claude McKay, Eugene O’Neill, Ezra Pound, Gertrude Stein, and William Carlos Williams.

Many of the texts discussed in class can be found in *The Norton Anthology of American Literature*, “1914 – 1945” [any edition]; further texts and additional materials will be provided on E-learning.

First meeting: Wednesday, October 20, 2021

41106	Proseminar Literary Studies	Horn
	US American Cultural Narratives	
	Modules: see module overview – PS LIT, AM	
	PS, 2 SWS, Tue 10–12	

This class will be taught in a blended format, combining asynchronous assignments with in-class-room meetings. All material will be made available on the e-learning platform.

This class offers a survey of the United States’ major cultural narratives—those “agreed principles, values and myths that give the country a coherent sense of identity” (Kean/Campbell 2), such as American Exceptionalism, American Dream, Frontier, or Manifest Destiny. Familiarity with these key narratives is indispensable for the study of American literature and culture and will allow us to address fundamental questions such as: What is the role of narrative in processes of shaping a culture? What is a myth? How are ideologies formed? How are discourse and culture connected? We will focus on literary texts and historical documents from the 19th century, the period when most of these cultural narratives emerged or were consolidated—as the United States was imagining its independent nationhood. Overall, the class will enable students to critically engage with such texts and to recognize and analyze the ways in which cultural narratives are invoked in a broad variety of contexts and media.

41107	Proseminar Literary Studies	Horn
	Understanding Celebrity Culture	
	Modules: see module overview – PS LIT, AM	
	PS, 2 SWS, Mon 12–14	

This class will be taught in a blended format, combining asynchronous assignments with in-class-room meetings. All material will be made available on the e-learning platform.

In *Understanding Celebrity*, Graeme Turner defines celebrity as “a genre of representation and a discursive effect; it is a commodity traded by the promotions, publicity, and media industries that produce these representations and their effects; and it is a cultural formation that has a crucial social function we can better understand.” In this seminar, we aim to do just that. To this end, we will investigate the historical development of celebrity from the 19th century onwards, paying specific attention to the different media formats that gave rise to changing forms of celebrity (such as Hollywood’s star system vs what Kellie Burns calls “Celeb 2.0”). We will also focus on the multifaceted “uses” of celebrity as idols, activists, and promoters. As such, we will be investigating celebrity culture as both the culture that produces celebrities and the culture that is shaped by their presence. The seminar will furthermore provide students with an overview over key texts of celebrity studies and thus to equip them with the tools and terminology necessary to discuss and critically reflect on celebrity culture.

41108	Proseminar Literary Studies	Krstic
	Exploring the Canadian Literary Imagination – Margaret Atwood’s Fiction	
	Modules – See Module Overview: PS LIT, AM	
	PS, 2 SWS, Wed 12-14	

This course will transition from remote, digital teaching to classroom teaching as soon as circumstances permit. All further material will be made available on the e-learning platform.

The notion of a distinctively Canadian literature has been the subject of critical debates partly due to the Canadian colonial past, internationalization and multiculturalism. Margaret Atwood, one of the best-known Canadian writers, has arguably made an immense contribution to the development of a recognizable Canadian canon as “a key figure in creating – as well as disseminating – Canadian culture.” In this seminar, we will read Atwood’s novels *Surfacing* (1972) and *The Handmaid’s Tale* (1985) from such a Canadian Studies perspective. We will explore them within their cultural and historical contexts focusing on genre questions and on further developing skills concerning the analysis of narrative texts.

Texts to be purchased:

Margaret Atwood, *The Handmaid’s Tale*, London: Vintage Books, 2018 [ISBN-13: 978-1784874872]

Margaret Atwood, *Surfacing*, New York: Hachette Digital, 1997 [ISBN-13: 978-0860680642]

Further reading material will be made available on the UBT e-Learning platform.

41137	BA Research Seminar	Cortiel
	Risk Fiction – Risking Fiction	
	Modules: BA WK, AF	
	Ü, 2 SWS, Thur 14-16	

This class will be taught in a blended format, combining asynchronous assignments with in-class-room meetings. The first meeting will take place on Zoom. All material will be made available on the e-learning platform.

The thematic angle of this research seminar is analyzing and interpreting fictional texts in different media (including literature, comics, and film) with an emphasis on speculative fiction and fiction dealing with risk. The focus here is methodological: In other words on *how* to develop a research project that explores fiction. After all, before you can start writing a presentation, an essay, term paper, or BA Thesis, you must have something to say. This will serve two groups of students and bring them together: students starting out with their first research projects for presentations, essays, and term papers (Modul Wissenschaftliche Kommunikation), and students preparing to write their final BA thesis (Modul Aktuelle Forschungsthemen). These are crucial points in your studies and this course will allow you to practice the skills that are indispensable for successful academic writing projects in American Studies. As such, this class supplements your academic writing classes: We will focus on fundamental skills in academic *research* as a creative practice in literary and cultural studies. Through a series of small assignments, you will practice finding a topic and appropriate sources, defining a research question and theoretical framework, developing a methodology, shaping an analytical argument, and reporting your work in a presentation – that can be the testing ground for your academic writing projects. More information on resources and projects will be available on our e-learning site.

41129	Advanced Seminar Literary Studies	Cortiel
	Women of the Harlem Renaissance	
	Modules – See Module Overview: AS LIT, AM	
	HS, 2 SWS, Thur 10-12	

This class will be taught in a blended format, combining asynchronous assignments with in-class-room meetings. The first meeting will take place on Zoom. All material will be made available on the e-learning platform.

The Harlem Renaissance marks one of the most significant moments in the history of American literature: Between the end of World War I and the Great Depression of the 1930s, writers in this movement connected with the African American cultural tradition and participated in creating American modernism. The Harlem Renaissance was a social, political, and aesthetic movement as well as an artistic revolution and is inseparable from the social context of Harlem in the 1920s – which included

high-brow literary saloons, rent parties, Jazz clubs, ball rooms, and theaters, as well as journals and book stores. In this seminar, we will talk about the literature of this movement in the context of its music and art – with special emphasis on the women who shaped it. We will read (excerpts from) Nella Larsen’s *Quicksand* (1928), Jessie Redmon Fauset’s *Plum Bun: A Novel without a Moral* (1928), Zora Neale Hurston’s *Their Eyes Were Watching God* (1937) and some of her short stories, poetry by Angelina Weld Grimké, Anne Spencer, and Gwendolyn Bennet in their relation to the movement at large (W.E.B. Dubois, Langston Hughes, Bessy Smith, Josephine Baker, Paul Robeson, Alaine Locke, Countee Cullen, Jean Toomer). More information and readings will be available on our e-learning site.

4110B Advanced Seminar Literary Studies Cortiel

Digital Walt Whitman – Poetry and the Planetary

Modules: AS LIT AM

HS, 2 SWS, Wed 10-12, online

This class will be taught digitally.

"O vast Rondure, swimming in space" – this famous line from Walt Whitman's "Passage to India" points to central tensions in his poetry between national identity formation and a planetary perspective, in direct response to nineteenth-century cultural upheaval. The goal in this seminar is not only to explore the work of one of the most influential writers of American literature but also to develop a more profound sense of developments that still shape American culture and its transcultural contexts today: slavery and race, space and movement, as well as the links between masculinity, democracy, and cultural identity. The seminar will be project-based: After two introductory sessions and one session on research methodology, students will work individually to focus on one aspect of the many ways in which Whitman's work speaks to our contemporary moment (e.g., in terms of planetarity, gender, sexual identity, or the human-non-human relationship). "Digital Walt Whitman" has a dual reference: We will meet remotely online but will more importantly also reflect upon working with literature digitally. Our primary resource for Whitman's poetry and existing scholarship will be *The Walt Whitman Archive*, a carefully curated repository of Whitman's manuscripts, first editions, and photographs. I will also introduce digital tools for analyzing literary texts.

The class is part of the MAIAS digital track this semester and will be taught purely online. More information, as well as study and research materials will be available on our e-learning site.

41110 Advanced Seminar Literary Studies Mayer

Anthropocene Spaces: Literary Cartographies in the Contemporary American Novel

Modules – See Module Overview: AS LIT, AM

HS, 2 SWS, Mon 10-12

This course will transition from remote, digital teaching to classroom teaching as soon as circumstances permit.

This seminar proceeds from two essential premises. One, made by the field of literary spatial studies, argues that we can understand fiction writing as a cartographic activity, as an act of mapping. The other, originating in the field of the Environmental Humanities and Ecocriticism, argues that for some time now, we have lived in the Anthropocene, in a world, in which humans as a collective have become a geophysical force that has forever transformed the planet – both in terms of ecologies and cultures. We will discuss three novels that employ settings in the future – Octavia Butler’s *Parable of the Sower* (1993), Margaret Atwood’s *Oryx and Crake* (2003), and Kim Stanley Robinson’s *New York 2140* (2017) – as literary cartographies of the Anthropocene. We will, in other words, investigate how these novels narrativize the spaces that are fundamental to their plots and to their characters’ developing senses of self, community, and the planet. Our first meetings will focus on theoretical and epistemological issues, on questions of conceptualization and definition that introduce the notion of “Anthropocene Spaces” and the field of literary cartography. In the meetings following, we will discuss the literary cartographies in the novels.

Texts (please, make sure – by using the ISBN number information – to buy exactly these editions):

Atwood, Margaret. *Oryx and Crake*. 2003. London: Virago, 2013. [ISBN-13: 978-0349004068]

Butler, Octavia. *Parable of the Sower*. 1993. New York: Headline, 2019. [ISBN-13: 978-1472263667]

Robinson, Kim Stanley. *New York 2140*. London: Orbit, 2017. [ISBN-13: 978-0356508788]

First meeting: Monday, October 25, 2020

4112C	Cultural Theories & Research Methods	Cortiel
	Reading Contemporary American Film	
	Modules: see module overview – SM Kult (BA), GM Kult (BA ICS)	
	HS, 2 SWS, Thur 14-16	

This class will be taught in blended learning through a video podcast, live discussion sessions (in-class if possible), and research projects to be completed in small groups.

The first session on October 21 will take place on Zoom

This seminar will introduce major methods and theories in cultural studies with a focus on popular film. The seminar is project-based and will connect attention to film form with current theories of culture. After the introductory session, students will work in groups to develop original, methodologically sound readings of a contemporary film grounded in close shot-by-shot analysis and current theories of film and culture. While each group will develop its own approach using a selection of theoretical angles as a starting point, we will all analyze the same film, Ryan Coogler’s *Black Panther* (2018). Active participation in and completion of the project is required for taking the final exam (SM Kult).

Please watch the film before the beginning of the semester.

41112	Übung	Mayer
	“Vorbereitung für die Erste Lehramtsprüfung: Englische/Amerikanische Literaturwissenschaft (Amerikanische Literatur)”	
	Ü, 2st. Tue, 10-12	

Die Übung wird am Dienstag, 26.10.2021, mit einer Zoom-Einführung beginnen. Alle weiteren Sitzungen werden, so es die Umstände erlauben, als Präsenzveranstaltungen durchgeführt.

Die Übung bereitet Lehramtsstudierende auf die literaturwissenschaftliche Klausur im Staatsexamen vor. Zur Vorbereitung der Klausur werden anhand der vorgegebenen Themenbereiche (d.h. Epochen- und Gattungsschwerpunkte) die Kompetenzen im Bereich der Analyse narrativer, dramatischer und lyrischer Texte sowie Kenntnisse der US-amerikanischen Literatur- und Kulturgeschichte weiter vertieft. Gegenstand der Übung sind im Wintersemester 2021/22 ausschließlich Texte der amerikanischen Literatur bzw. die amerikanische Literatur- und Kulturgeschichte.

Erste Sitzung: Dienstag, 26. Oktober 2021

00744	Introduction to Intersectionality Studies	Li
	“Intersectionality Studies und Diversity Kompetenzen” (Einführung 1)	
	Modules: see module overview – MAIAS A 5, MA KuGeA F 2, Zusatzstudium	
	V, 2 SWS, Thur 18-20	

This class will be taught both on campus and digitally.

This foundational course offers an introduction to the foundations of Intersectionality Studies. For one thing, the concept and theory of intersectionality will be discussed, featuring its genesis as well as its contemporary manifestations. For another, disciplines and theories feeding into Intersectionality Studies will be discussed, like Gender Studies, Postcolonial Studies, and Disability Studies. In doing so, the lecture will feature international scholars and respective research foci all across disciplines like law, political sciences, cultural studies and sociology

LINGUISTICS

41156 **Introduction to English Linguistics I** **Anchimbe**
Modules: see module overview – INTRO LING 1
Ü, 2 SWS, Mon 10-12

The aim of this introductory course is to provide students with basic knowledge of the field of English linguistics and its sub-disciplines, especially phonetics, phonology, morphology, syntax, semantics, and pragmatics. The focus in this course is both theoretical and practical.

Preparatory readings: Bieswanger, Markus & Annette Becker. 2021. *Introduction to English Linguistics*. 5th edition. Tübingen: Francke.

41178 **Introduction to English Linguistics I** **Bieswanger**
Modules: see module overview – INTRO LING 1
Ü, 2 SWS, Tue 12-14

The aim of this introductory course is to provide students with basic knowledge of the field of English linguistics and its subdisciplines, especially phonetics, phonology, morphology, syntax, semantics and pragmatics. The focus in this course is both theoretical and practical. Students are advised to read the preparatory text below in advance. There will be a final exam at the end of the course.

Preparatory Reading: Bieswanger, Markus & Annette Becker. 2021. *Introduction to English Linguistics*. 5th edition. Tübingen: Francke.

41183 **Introduction to English Linguistics I** **Ssempuuma**
Module: see module overview – INTRO LING 1
Ü, 2 SWS, Thur 12-14

This exercise will be taught face to face, in the classroom (“Präsenzform”). We will only change to digital weekly zoom teaching format when the pandemic requires us to do so.

Only in the case that the pandemic requires us to resort to digital teaching will we transition to the
The aim of this introductory course is to provide students with basic knowledge of the field of English linguistics and its sub-disciplines, especially phonetics, phonology, morphology, syntax, semantics, and pragmatics. The focus in this course is both theoretical and practical. There will be a final exam at the end of the semester.

Bieswanger, Markus & Annette Becker. 2021. *Introduction to English Linguistics*. 5th edition. Tübingen: Francke.

41188	Proseminar Linguistics	Anchimbe
	Language and Identity	
	Modules: see module overview – PS LING	
	PS, 2 SWS, Thur 10-12	

The aim of this course is to examine the relationships between language and identity focusing especially on how language is a tool for constructing various types of identity in-groups. How do individuals and groups form a group through their choice or use of language, accent, dialect, etc.? To answer this, we will revisit the place of social factors like age, social status, race, ethnicity, gender, nationality, religion, etc. in the construction of identities and the emergence of social stereotypes.

Preparatory reading: Tabouret-Keller, Andrée. 1998. "Language and identity." In: Coulmas, Florian (ed.),

41179	Proseminar Linguistics	Bieswanger
	World Englishes – Centers and Peripheries	
	Modules: see module overview – PS LING	
	PS, 2 SWS, Tue 14-16	

This course surveys the geographical varieties of English around the world, including "big" and "small" as well as native and non-native varieties. With the help of available literature, authentic texts, recordings and audiovisual material, we will identify the main kinds of linguistic differences between these varieties at the individual levels of language and the most important linguistic features of selected geographical varieties of English.

41158	Proseminar Linguistics	Rüdiger
	Syntactic Analysis	
	Modules: see module overview – PS LING	
	PS, 2 SWS, Fri 10-12	

This course introduces students to the linguistic subfield of syntax: i.e. the study of sentences and phrases. Some of the topics to be discussed are phrases, clauses, constituents, word classes, heads and dependents, and wh-constructions. Furthermore, we will learn how to draw tree diagrams of sentences. The theoretical models and concepts which constitute the basis of this course will be supplemented with a multitude of practical exercises.

The aim of this class is to provide students with in-depth knowledge of syntax and prepare them for further work in this area.

Please brush up your basic syntax knowledge (i.e., word classes & function of sentence constituents) before the course starts. You can use the *Syntax Online Support* (available on the external elearning

system) to check your syntax skills: <https://elearning-extern.uni-bayreuth.de/course/view.php?id=142> (PW: syntaxisawesome). You should be able to (at least) complete exercises marked as 'level: basic'.

This course is particularly recommended for *Lehramt* students as preparation for the *Staatsexamen*.

Please register for this course via CampusOnline until October 13.

41175	Proseminar Linguistics	Rüdiger
	Language & Power	
	Modules: see module overview – PS LING	
	PS, 2 SWS, Wed 10-12	

This course will be offered digitally.

In this course we will investigate the connection between language and social, cultural, and political aspects of power. As can be seen in sources such as police interviews, racist jokes, women's and men's magazines, and political speeches, language is a powerful tool. Delving into the world of language and power, we will focus on various issues including gender, race, humour, law, advertising, and politics. This course also includes sessions on forensic linguistics and language and identity.

This seminar consists of synchronous and asynchronous online sessions. All material will be made available on the e-learning platform.

Please register for this course via CampusOnline until October 13.

41170	Proseminar Linguistics	Ssempuuma
	Phonetics and Phonology	
	Module: see module overview – PS LING	
	PS, 2 SWS, Mon 16-18	

This seminar will be taught face to face, in the classroom ("Präsenzform"). We will only change to digital weekly zoom teaching format when the pandemic requires us to do so.

This course looks at the two branches of linguistics which deal with the properties and functions of speech sounds in human language. We will look at the sound producing system. This will be followed by a look at the description and classification of consonants and vowels according to place and manner of articulation. We will compare the inventories of sounds used in English and other languages such as German. Lastly, we will look at supra-segmental phonology and issues related to connected speech. Major topics include: speech production and perception, acoustic phonetics, articulation, co-articulation, sounds in association, assimilation processes, the International Phonetic Alphabet (IPA).

41189	Proseminar Linguistics	Ssempuuma
	Sociolinguistics	
	Module: see module overview – PS LING	
	PS, 2 SWS, Wed 12-14	

This seminar will be taught face to face, in the classroom (“Präsenzform”). We will only change to digital weekly zoom teaching format when the pandemic requires us to do so.

Sociolinguistics is concerned with language and society. In this course, we will explore methods used in sociolinguistic research. We will focus on population sampling, questionnaires, interviews, audio-video recordings and participant observation techniques. We will then examine how sociolinguistic variables such as gender, age, ethnicity, social class, level of education and migration influence language use.

41150	Advanced seminar linguistics	Anchimbe
	The Language of Politics	
	Modules: see module overview – AS LING	
	HS, 2SWS, Tue 10-12	

The aim of this course is to analyse the linguistic and rhetorical strategies used in political discourse. Direct focus will be on political (news) interviews, televised presidential debates, political monologues or speeches, parliamentary discourse and debates, press conferences, and political editorials. Using analytical frameworks like discourse analysis, critical discourse analysis and historical discourse analysis we will understand the place of spin in political discourse.

Preparatory readings:

Wilson, John. 2003. *Political Discourse*. In Schiffrin, Deborah et al. (eds.) *The Handbook of Discourse Analysis*. Oxford: Blackwell.

Discourse & Society <http://das.sagepub.com/>

Journal of Language and Politics (www.benjamins.com/cgi-bin/t_seriesview.cgi?series=Jlp)

41163	Übung	Anchimbe
	Modules: LA Gym (new): EM FW; LA Gym (old): B2d; LA RS (old): B2d	
	Vorbereitungskurs Englische Sprachwissenschaft (für die Erste Lehramtsprüfung)	
	Ü, 2 SWS, Tue 14-16	

This class is specifically aimed at Lehramt students who intend to take their Staatsexamen in English linguistics with a synchronic focus (please consult the “Orientierungshilfe für das Staatsexamen in

Linguistics

Englischer Sprachwissenschaft" on our Website). We will discuss a variety of central topics in linguistics and do exercises based on or taken from earlier Staatsexamen tests.

A certain degree of linguistic knowledge is indispensable for this course (at least *Introduction to English Linguistics I & II* and one Pro- or Hauptseminar in one of the core areas of part A of the Staatsexamensklausur).

Note: This class will be conducted in English and German.

41180 Advanced Seminar Linguistics Bieswanger

Contemporary Applied Linguistics

Modules: see module overview – AS LING

HS, 2 SWS, Wed 10-12

Applied Linguistics is broadly defined as the application of linguistic knowledge to solve language related problems in the real world. As a result, Applied Linguistics is a highly interdisciplinary field and means many different things to many different people. We will discuss the different meanings of the term *Applied Linguistics* and a variety of key and current issues in the field, including language policy and planning, language maintenance as well as language death and language revitalization, multilingualism, language for specific purposes, language acquisition and language pedagogy.

41181 Advanced Seminar Linguistics Bieswanger

Pragmatic Variation

Modules: see module overview – AS LING

HS, 2 SWS, Thur 10-12

This class will be taught remotely via Zoom. Please register on CampusOnline/CMLife & e-learning by October 14, and make sure you do not miss the first session on October 21!

Variational Pragmatics is a fairly new field of inquiry, aiming at the systematic investigation of previously neglected intra-lingual variation at the pragmatic level. We will focus on the theoretical framework of Variational Pragmatics and the empirical analysis of pragmatic variation concerning varieties of pluricentric languages such as English.

41172 Advanced Seminar Linguistics Rüdiger

Speech Acts Through Time and Space

Modules: see module overview – AS LING

HS, 2 SWS, Wed 16-18

This course combines diachronic and synchronic perspectives on speech acts, i.e., how speakers 'do things with words'. After a short introduction to speech act theory and historical pragmatics, we will

Linguistics

turn our attention to several diachronic case studies, such as greetings, insults, and swearing throughout the history of English. In the second part of the course, we will then consider the realization of speech acts in different geographical varieties of English (with a focus on Outer and Expanding Circle Englishes). At the end of the course, participants will present their own (small-scale) empirical work at an online student conference.

Note: No course sessions on January 19 and February 2 and 9. Instead, we will meet for an extra-session on Saturday, January 22, from 10am-4pm (via Zoom). This session represents a small student conference in collaboration with a sister course at TU Dortmund, where students from both universities will hold their course presentations. Please make sure you will be able to attend this session before signing up for this course.

Please register for this course via CampusOnline until October 13.

41154	Advanced Seminar Linguistics	Ssempuuma
	Code switching and Translanguaging	
	Module: see module overview – AS LING	
	HS, 2 SWS, Tue 12 -14	

This advanced seminar will be offered digitally using weekly zoom meetings

Code switching is a communicative behaviour common amongst bilingual and multilingual speakers. In this course will look at the usage-based approach which investigates the functional motivation for the switch between languages. This will be followed by a look at the three perspectives in the study of code switching, that is, linguistic, psycholinguistic and sociolinguistic perspectives. We will then discuss the role of code switching in social identity construction and contact induced language change in multilingual settings such as social gatherings, schools and web discussion forums. Like code switching, translanguaging is another communicative strategy used in bilingual education. We will end by looking at the challenges of translanguaging in multilingual education settings in Africa, America, and Europe.

41187	History of the English Language	Ssempuuma
	Module: see module overview – VL LING HIST	
	V, 2 SWS, Mon 12-14	

This advanced seminar will be offered digitally using weekly zoom meetings

English This series of lectures discusses the most important changes in the course of the history of the English language. We will examine both the methods of investigating language change and the theories that explain it. We shall explore the origin and development of English vocabulary as well as the morphosyntactic and phonological changes in the history of the English language to date.

FACHDIDAKTIK ENGLISCH

4111A Einführung in die Fachdidaktik Englisch **Roßner****Module: siehe Modulübersicht – Einführung FD****2 SWS, Mi 14-16**

Das Einführungsseminar stellt grundlegende Entwicklungen, Gebiete und Methoden der Fachdidaktik Englisch vor und beschäftigt sich u. a. mit Prinzipien des Fremdsprachenunterrichts, Spracherwerbstheorien sowie der Analyse zentraler Aspekte des Lern- und Lehrprozesses. Ferner wird auf Prozesse fokussiert, die bei den sprachlichen Fertigkeiten Hörverstehen, Hör-Seh-Verstehen, Lesen, Sprechen, Schreiben und Sprachmittlung ablaufen und auf deren didaktisch-methodische Umsetzung im Unterricht. Weitere Themen sind die Entwicklung von Medienkompetenz, die Arbeit mit literarischen Texten, bilinguales Lehren und Lernen sowie interkulturelles Lernen.

Anmeldung zum Seminar bitte über CAMPUSonline/cmlife. Die Lehre wird voraussichtlich zunächst digital abgehalten und sobald möglich auf Präsenzlehre umgestellt. Nähere Informationen zum genauen Ablauf erhalten Sie frühzeitig per E-Mail über CAMPUSonline/cmlife.

4111B Einführung in die Fachdidaktik Englisch **Fehling****Module: siehe Modulübersicht – Einführung FD****2 SWS, Mi 18-20**

Das Einführungsseminar stellt grundlegende Entwicklungen, Gebiete und Methoden der Fachdidaktik Englisch vor und beschäftigt sich u. a. mit Prinzipien des Fremdsprachenunterrichts, Spracherwerbstheorien sowie der Analyse zentraler Aspekte des Lern- und Lehrprozesses. Ferner wird auf Prozesse fokussiert, die bei den sprachlichen Fertigkeiten Hörverstehen, Hör-Seh-Verstehen, Lesen, Sprechen, Schreiben und Sprachmittlung ablaufen und auf deren didaktisch-methodische Umsetzung im Unterricht. Weitere Themen sind die Entwicklung von Medienkompetenz, die Arbeit mit literarischen Texten, bilinguales Lehren und Lernen sowie interkulturelles Lernen.

Anmeldung zum Seminar bitte über CAMPUSonline/cmlife. Die Lehre wird voraussichtlich zunächst digital abgehalten und sobald möglich auf Präsenzlehre umgestellt. Nähere Informationen zum genauen Ablauf erhalten Sie frühzeitig per E-Mail über CAMPUSonline/cmlife.

4111G Einführung in die Fachdidaktik Englisch **Fehling****Module: siehe Modulübersicht – Einführung FD****2 SWS, Fr 10-12****Das Seminar beginnt am 29.10.2021**

Das Einführungsseminar stellt grundlegende Entwicklungen, Gebiete und Methoden der Fachdidaktik Englisch vor und beschäftigt sich u. a. mit Prinzipien des Fremdsprachenunterrichts,

Spracherwerbtheorien sowie der Analyse zentraler Aspekte des Lern- und Lehrprozesses. Ferner wird auf Prozesse fokussiert, die bei den sprachlichen Fertigkeiten Hörverstehen, Hör-Seh-Verstehen, Lesen, Sprechen, Schreiben und Sprachmittlung ablaufen und auf deren didaktisch-methodische Umsetzung im Unterricht. Weitere Themen sind die Entwicklung von Medienkompetenz, die Arbeit mit literarischen Texten, bilinguals Lehren und Lernen sowie interkulturelles Lernen.

Anmeldung zum Seminar bitte über CAMPUSonline/cmlife. Die Lehre wird voraussichtlich zunächst digital abgehalten und sobald möglich auf Präsenzlehre umgestellt. Nähere Informationen zum genauen Ablauf erhalten Sie frühzeitig per E-Mail über CAMPUSonline/cmlife.

4112M Vorbereitung für die Erste Lehramtsprüfung: Fachdidaktik Englisch Fehling
Module: Gym (alt): B2d, freier Wahlbereich; Gym (neu): EM FD
2 SWS, Do 12-14

Die Veranstaltung dient der Vorbereitung auf das schriftliche Staatsexamen in der Fachdidaktik Englisch. Dabei werden Fragen der Examensvorbereitung und der Vorgehensweise in der Klausur sowie mögliche Prüfungsthemen aus den folgenden Bereichen diskutiert:

- a) Sprachlerntheorien und individuelle Voraussetzungen des Spracherwerbs
- b) Theorie und Methodik des kommunikativen Englischunterrichts
- c) Theorien und Ziele des interkulturellen Lernens
- d) Ziele und Verfahren der Textarbeit in Hinblick auf interkulturelle, literarische und sprachliche Bildungsziele

Anmeldung zum Seminar bitte über CAMPUSonline/cmlife. Die Lehre wird voraussichtlich zunächst digital abgehalten und sobald möglich auf Präsenzlehre umgestellt. Nähere Informationen zum genauen Ablauf erhalten Sie frühzeitig per E-Mail über CAMPUSonline/cmlife.

4111C Vorbereitung für die Erste Lehramtsprüfung: Fachdidaktik Englisch Fehling
Module: Gym (alt): B2d, freier Wahlbereich; Gym (neu): EM FD
2 SWS, Fr 12-14
Das Seminar beginnt am 29.10.2021

Die Veranstaltung dient der Vorbereitung auf das schriftliche Staatsexamen in der Fachdidaktik Englisch. Dabei werden Fragen der Examensvorbereitung und der Vorgehensweise in der Klausur sowie mögliche Prüfungsthemen aus den folgenden Bereichen diskutiert:

- a) Sprachlerntheorien und individuelle Voraussetzungen des Spracherwerbs
- b) Theorie und Methodik des kommunikativen Englischunterrichts
- c) Theorien und Ziele des interkulturellen Lernens
- d) Ziele und Verfahren der Textarbeit in Hinblick auf interkulturelle, literarische und sprachliche Bildungsziele

Anmeldung zum Seminar bitte über CAMPUSonline/cmlife. Die Lehre wird voraussichtlich zunächst digital abgehalten und sobald möglich auf Präsenzlehre umgestellt. Nähere Informationen zum genauen Ablauf erhalten Sie frühzeitig per E-Mail über CAMPUSonline/cmlife.

4111F Seminar zum studienbegleitenden fachdidaktischen Praktikum: **Slawik-Wüllenweber**
Praktikumsschulen Johannes-Kepler-Realschule &
Markgräfin-Wilhelmine-Gymnasium, Praxismodul
Module: RS (alt): freier Wahlbereich, RS (neu): SPM FD, GYM (neu):
SPM FD, PM FD
2 SWS, Mi 10-12

Dieses Seminar beschäftigt sich mit der Erstellung und Analyse von Unterrichtseinheiten, dem Aufbau und Entwurf einer ausgearbeiteten Unterrichtsvorbereitung sowie der Analyse des Lehrplans. Zudem werden problematische Aspekte aus der Unterrichtspraxis des Englischunterrichts diskutiert und in Rückbindung an fachdidaktische Theorien Lösungswege dazu aufgezeigt.

Anmeldung zum Seminar bitte über CAMPUSonline/cmlife. Die Lehre wird voraussichtlich zunächst digital abgehalten und sobald möglich auf Präsenzlehre umgestellt. Nähere Informationen zum genauen Ablauf erhalten Sie frühzeitig per E-Mail über CAMPUSonline/cmlife.

4111D Seminar zum studienbegleitenden fachdidaktischen Praktikum: **Fehling**
Praktikumsschule Graf-Münster-Gymnasium, Praxismodul
Module: GYM (alt): freier Wahlbereich; GYM (neu): SPM FD, PM FD
2 SWS, Do 14-16

Dieses Seminar beschäftigt sich mit der Erstellung und Analyse von Unterrichtseinheiten, dem Aufbau und Entwurf einer ausgearbeiteten Unterrichtsvorbereitung sowie der Analyse des Lehrplans. Zudem werden problematische Aspekte aus der Unterrichtspraxis des Englischunterrichts diskutiert und in Rückbindung an fachdidaktische Theorien Lösungswege dazu aufgezeigt.

Anmeldung zum Seminar bitte über CAMPUSonline/cmlife. Die Lehre wird voraussichtlich zunächst digital abgehalten und sobald möglich auf Präsenzlehre umgestellt. Nähere Informationen zum genauen Ablauf erhalten Sie frühzeitig per E-Mail über CAMPUSonline/cmlife.

4112K Seminar Fachdidaktik Englisch: **Roßner**
Digitale Lehre im Englischunterricht
Module: siehe Modulübersicht – Seminar FD
Enrichmentprogramm
2 SWS, Mi 10-12

Medien sind ein wichtiger und nicht mehr wegzudenkender Bestandteil des zeitgemäßen Englischunterrichts. In diesem Seminar soll es darum gehen, geeignete Medien für den Englischunterricht und deren Einsatz näher zu beleuchten. Ebenso soll es ein Ziel dieses Seminars sein,

die Funktion von Medien als Unterstützung des Lehrens hinsichtlich der fünf Fertigkeiten zu untersuchen. Zuletzt werden die Medienkompetenz im Englischunterricht und damit zusammenhängende andere Kompetenzbereiche behandelt.

Anmeldung zum Seminar bitte über CAMPUSonline/cmlife. Die Lehre wird voraussichtlich zunächst digital abgehalten und sobald möglich auf Präsenzlehre umgestellt. Nähere Informationen zum genauen Ablauf erhalten Sie frühzeitig per E-Mail über CAMPUSonline/cmlife.

4111E Seminar Fachdidaktik Englisch: Steinecke

Theorie und Praxis im Englischunterricht

Module: siehe Modulübersicht – Seminar FD

2 SWS, Mi 16-18

Das Seminar bietet in Anbindung an fachdidaktische Theorien eine praxisorientierte Auseinandersetzung mit zentralen Aspekten des Englischunterrichts wie der Unterrichtsplanung, der Vermittlung von sprachlichen Fertigkeiten und der Leistungsmessung. Der Schwerpunkt liegt dabei auf der inhaltlichen und methodischen Gestaltung von sprachlichen und kommunikativen Fertigkeiten.

Anmeldung zum Seminar bitte über CAMPUSonline/cmlife. Die Lehre wird voraussichtlich zunächst digital abgehalten und sobald möglich auf Präsenzlehre umgestellt. Nähere Informationen zum genauen Ablauf erhalten Sie frühzeitig per E-Mail über CAMPUSonline/cmlife.

4112I Seminar Fachdidaktik Englisch: Slawik-Wüllenweber

Literatur im Englischunterricht

Module: siehe Modulübersicht – Seminar FD

2 SWS, Mi 18-20

Inhalt des Seminars sind die wesentlichen Aspekte der Behandlung von Literatur im Englischunterricht der Sekundarstufen I und II. Dabei liegt der Schwerpunkt auf der Unterrichtsgestaltung nach aktuellem fachdidaktischem Stand, unterschiedlichen Herangehensweisen an Literatur sowie der Frage nach der Auswahl geeigneter Werke.

Anmeldung zum Seminar bitte über CAMPUSonline/cmlife. Die Lehre wird voraussichtlich zunächst digital abgehalten und sobald möglich auf Präsenzlehre umgestellt. Nähere Informationen zum genauen Ablauf erhalten Sie frühzeitig per E-Mail über CAMPUSonline/cmlife.

4112H Seminar Fachdidaktik Englisch:

Fehling & Linke

Heterogenität im Englischunterricht

Module: siehe Modulübersicht – Seminar FD

Enrichmentprogramm

2 SWS, Do 10-12

In dem Seminar wird auf den Umgang mit Heterogenität im Fremdsprachenunterricht fokussiert. Dabei werden sowohl theoretische Aspekte als auch Implementierungsmöglichkeiten für den Englischunterricht diskutiert. Die Schwerpunkte liegen dabei auf dem Thema Inklusion sowie kooperativen und interkulturellen Ansätzen.

Anmeldung zum Seminar bitte über CAMPUSonline/cmlife. Die Lehre wird voraussichtlich zunächst digital abgehalten und sobald möglich auf Präsenzlehre umgestellt. Nähere Informationen zum genauen Ablauf erhalten Sie frühzeitig per E-Mail über CAMPUSonline/cmlife.

MAIAS COURSES

Literary Studies

41134 **Cultural and Literary Theory** **Cortiel**
 Reading *The Great Gatsby*
 Modules: MAIAS A 1
 HS, 2 SWS, Tue 14-16

This class will be taught online.

This class is an advanced introduction to the theories of culture and literature that are the backbone of textual analysis and reading in literary and cultural studies, including Psychoanalysis, Feminist theory, Queer theory, New Historicism, Postcolonial Theory, and Ecocriticism. We will explore how these theories become productive in reading a classic American novel, F. Scott Fitzgerald's *The Great Gatsby* (1925) – and reflect upon the relationship between theorizing and textual analysis. Please read the novel and obtain and explore our textbook before the beginning of the semester: Lois Tyson, *Critical Theory Today* (2014).

The class is part of the MAIAS digital track this semester and will be taught purely online. More information, as well as study and research materials will be available on our e-learning site.

41109 **Master Seminar** **Cortiel/Mayer**
 Module: MAIAS E 1 (and other MA programs)
 OS, 2 SWS, Mon 14-16

In this graduate seminar, students of literary and cultural studies will introduce and discuss their MA theses and develop their analytical argument. In particular, we will focus on the theoretical concepts central to the thesis projects and address how to work with them in textual analysis. The first seminar meetings will deal with issues of theory, method, and academic research in general. The following meetings will focus on the thesis projects as work-in-progress.

First meeting: Monday, October 25, 2021

4111P **Advanced Seminar II Literary Studies** **Klaeger**
Of Savages, Enchantresses, and Devils: Writing the Other in Early Modern England
 Modules: MAIAS D 2
 OS, 2 SWS, Thur 10-12

This course will transition from remote, digital teaching to classroom teaching as soon as circumstances permit!

In this course, we shall examine some of the discourses generated by encounters by British travellers, explorers, and colonists of the fifteenth to seventeenth centuries. How and in what terms, we shall ask, did the British construct differences between themselves and various others they encountered abroad? How did the construction of alterity (geographical, political, religious and denominational, historical, racial, moral, etc.) variously produce the early modern nation's self-image? We will consider English travels to the continent, colonial ventures in Ireland and the Americas, but also writings by French and Spanish authors such as Michel de Montaigne and Bartolome de las Casas (in English translation). Our main focus will be on literary texts, including texts such as Shakespeare's *Othello*, Spenser's *The Faerie Queene*, and Behn's *Oroonoko*.

Please read the following texts over the semester break. Make sure to purchase these exact editions:

- William Shakespeare, *Othello*, ed. Ernest Honigman, rev. ed., Arden Shakespeare, Third Series (ISBN 1472571762)
- Aphra Behn, *Oroonoko*, ed. Janet Todd, Penguin (ISBN 0140439889)

Registration on e-learning required by 15 October 2021.

Linguistics

41190	Advanced Seminar Linguistics	Anchimbe
	MAIAS A1 (and other master programmes, SprInK)	
	HS, 2 SWS, Mon 12-14	

NB: This course will be offered digitally only

This course is intended as an advanced exploration of various theoretical approaches of linguistics. It offers both a hands-on application of theories and a practical engagement with each of these approaches. The theoretical approaches envisaged for discussion include Schools of Linguistics, History of the English Language, Sociolinguistics, Language Contact and Change, Cognitive Linguistics, Corpus Linguistics, Written and Spoken Language, Text Linguistics, Pragmatics and Conversation Analysis and First Language Acquisition.

41182	Master Seminar	Bieswanger
	Modules: MAIAS E1 (& SprInK)	
	OS, 2 SWS, Thur 12-14	

This class will be taught remotely via Zoom. Please register on CampusOnline/CMLife & e-learning by October 14, and make sure you do not miss the first session on October 21!

This course is meant to give MA level students an opportunity to develop and discuss final thesis projects in English linguistics. Advanced academic writing skills and the consideration of different methodological and theoretical approaches will be among the aspects covered in this seminar.

MODULE OVERVIEW

All courses may be open to further BA and MA programmes, please contact the instructor.

This applies, among others, to older versions of the teachers' programme, *BA Theater und Medien*, *BA/MA African Verbal and Visual Arts*, *MA Kultur und Gesellschaft Afrikas*, *MA Literatur und Medien*, and *MA Literatur im kulturellen Kontext*.

Module key	BA Ang/Am old	BA Ang/Am new	BA ICS old	BA ICS new	LA Gym 'old' (before 2016)	LA Gym 2016-18/ <u>from 2018/19</u>	LA RS old/ <u>2018/2019</u>	MAIAS
S & P	D2	WK	-	WK				-
INTRO LIT	A1 (Ang/Am)	GM LIT 1 (Ang/Am)	A1.1 (Ang/Am)	GM LIT 1 (Ang/Am)	A1	GM Lit <u>GM LIT 1</u>	A1 GM Lit <u>GM LIT 1</u>	-
SURVEY LIT	A3 (Ang/Am), A7, B1.1 B2.1, B3 (2)	GM LIT 2 (Ang/Am), GM Wahl, SM WP1, VM LIT HIST	A1.2 (Ang/Am)	GM LIT 2 (Ang/Am)	A3	GM Lit <u>GM LIT 2,</u> <u>VM LIT HIST</u>	-	A5
INTRO LING 1	A2	GM LING 1	A1.1	GM LING 1	A2	GM Ling <u>GM LING 1</u>	A2 GM Ling <u>GM LING 1</u>	A4
INTRO LING 2	A5, A7 (Kombi)	GM LING 2	A2.1	GM LING 2	A5	GM Ling <u>GM LING 2</u>	-	-
VL LING HIST	A7, B1.1, B2.1, B3 (2)	SM WP 1, VM LING HIST	A1.2	-	A5a	VM Ling <u>VM LING HIST</u>	-	A5
PS LIT	A4, A7, B1.1, B2.1, B3 (2)	VM LIT, VM LIT HIST*, GM Wahl, SM WP1	A1.3 (Ang/Am)	VM LIT	A4, A4a, B2d	VM Lit, WM FW, WM FW/FD <u>VM LIT, ggf. VM LIT HIST</u>	A4, B2d, VM Lit <u>VM LIT</u>	A4, C3
PS LING	A6, A7, B1.1, B2.1, B3 (2)	VM LING, VM LING HIST*, GM	A1.3	VM LING	A6, B2d	VM Ling, WM FW, WM FW/FD <u>VM LING,</u>	A6, B2d, VM Ling <u>VM LING</u>	A4, C3

Module key	BA Ang/Am old	BA Ang/Am new	BA ICS old	BA ICS new	LA Gym 'old' (before 2016)	LA Gym 2016-18/ <u>from</u> <u>2018/19</u>	LA RS old/ <u>2018/</u> <u>2019</u>	MAIAS
		Wahl, SM WP1				<u>ggf. VM</u> <u>LING HIST</u>		
AS LIT	B1, B1.1, B2, B2.1, B3 (1), B3 (2)	SM WP1, SM HA LIT (Ang/ Am), SM SP LIT (Ang/Am)	A2.1, A2.2, A2.5	SM HA LIT	B2a, B2d	SM Lit, WM FW, WM FW/FD <u>SM HA LIT</u>	B2d, B2e, <u>SM FW</u>	A2, A4, A5, C1, C2, C3, D1
AS LING	B1, B1.1, B2, B2.1, B3 (1), B3 (2)	SM WP1, SM HA LING1, SM SP LING	A2.1, A2.4, A2.5	SM HA LING	B2b, B2d	SM Ling, WM FW, WM FW/FD <u>SM HA LING</u>	B2d, B2e, <u>SM FW</u> <u>SM FW</u>	A2, A4, A5, C1, C2, C3, D1
SM KULT	-	-	B1	GM KULT	B2c	SM Kult <u>SM KULT</u>	-	-
Einführung FD	-	-	-	-	DI1	GM FD 1, GM FD 2 ab WS 19/20: GM FD	DI1, <u>GM FD</u> <u>GM FD</u>	-
Seminar FD	-	-	-	-	DI2, B2d	GM FD 1, WM FW/FD, VM FD ab WS 19/20: VM FD 1 VM FD 2	DI2a, DI2b, <u>GM FD</u> , <u>VM FD</u> ab WS 19/20: VM FD 1 VM FD 2	-

* applies to courses with a focus on the history of the English language / literature only.