

**Fachgruppe Anglistik und Amerikanistik  
Englische und amerikanische Literatur  
Sprachwissenschaft**

**Courses with comments  
WS 2019-20**

BA Anglistik/Amerikanistik, BA Intercultural Studies

MA Intercultural Anglophone Studies

Lehramtsstudiengänge Englisch

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## GENERAL INFORMATION

### Areas of Research and Teaching

For information on the different **areas of research and teaching** (incl. research focus and contact information for staff members) please see the following links:

English Literary and Cultural Studies

- [English Studies and Anglophone Literatures \(Prof. Dr. Susan Arndt\)](#)
- [English Literature \(Prof. Dr. Florian Klaeger\)](#)

American Literary and Cultural Studies

- [American Studies / Anglophone Literatures and Cultures \(Prof. Dr. Sylvia Mayer\)](#)
- [Amerikanistik / North American Studies \(Prof. Dr. Jeanne Cortiel\)](#)

Linguistics

- [English Linguistics 1 \(Prof. Dr. Susanne Mühleisen\)](#)
- [English Linguistics 2 \(Prof. Dr. Markus Bieswanger\)](#)

Fachdidaktik

- [Fachdidaktik Englisch \(Dr. Sylvia Fehling\)](#)

### Types of Courses

Ü = Übung (exercise), V = Vorlesung (lecture), PS = Proseminar (lower level seminar),  
HS = Hauptseminar (advanced seminar), OS = Oberseminar (upper level advanced seminar)

### Modules

For information on how the different courses can be used for the respective **modules**, please see the table at the end of this document (Module Overview).

Please register for all course(s) on CAMPUSOnline

## GENERAL COURSES

### ENGLISH LITERATURE AND CULTURE

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**41132**    **Introduction to English Literary and Cultural Studies**    **Arndt**

**Modules: see module overview – INTRO LIT (also for KuGeA, AVVA)**

**Group I**

**Ü, 2 SWS, Fr 12-15**

This foundational course offers an introduction to basic skills for the study of literary and filmic texts with a focus on works from Great Britain (as well as, in this group, the Caribbean and Africa). It provides students with the scholarly terminology and methodological tools for analysing lyric, dramatic, and narrative texts, as well as film. Furthermore, we shall explore fundamental concepts such as 'genre', 'literary history', 'canon', and 'culture'.

In this group, we will be focusing on the following primary texts: William Shakespeare's *Othello* (first mentioned 1604); Samuel T. Coleridge's "The Rime of the Ancient Mariner" (1798) and William Blake's "Little Black Boy" (1789-94), Fred d'Aguiar's *The Longest Memory* (1994) as well as Denis Villeneuve's *Arrival* (2016).

**In addition to the texts provided in the class reader, we will work with the following texts:**

1. William Shakespeare, *Othello* (c. 1604) – Arden Third Series, ISBN 1903436451
2. Fred d'Aguiar, *The Longest Memory* [1994], ISBN 9780099462217

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**41149**    **Introduction to English Literary and Cultural Studies**    **Assa**

**Modules: see module overview – INTRO LIT (also for KuGeA, AVVA)**

**Group II**

**Ü, 2 SWS, Tue 14-16**

This foundational course offers an introduction to basic skills for the study of literary and filmic texts with a focus on works from Great Britain (as well as, in this group, the Caribbean and Africa). It provides students with the scholarly terminology and methodological tools for analysing lyric, dramatic, and narrative texts, as well as film. Furthermore, we shall explore fundamental concepts such as 'genre', 'literary history', 'canon', and 'culture'.

In this group, we will be focusing on the following primary texts: William Shakespeare's *Othello* (first mentioned 1604); Samuel T. Coleridge's "The Rime of the Ancient Mariner" (1798) and William Blake's

“Little Black Boy” (1789-94), Fred d’Aguiar’s *The Longest Memory* (1994) as well as Denis Villeneuve’s *Arrival* (2016).

**In addition to the texts provided in the class reader, we will work with the following texts:**

1. William Shakespeare, *Othello* (c. 1604) – Arden Third Series, ISBN 1903436451
2. Fred d’Aguiar, *The Longest Memory* [1994], ISBN 9780099462217

**4110L**      **Survey: Introduction to British Literature** **Klaeger**  
**The Seventeenth and Eighteenth Centuries**  
**Modules: see module overview – SURVEY LIT**  
**V, 2 SWS, Thu 12-14**

This introductory lecture course offers a survey of British literature in English from the early seventeenth to the mid-eighteenth century. We shall consider the historical and cultural context of the period before, during and after the English Civil War as well as developments in literary production and reception. This entails explorations of the political, social, theological, technological, and (natural) philosophical dimensions of early modern British literature. While major emphasis will be placed on the rise of the novel in the eighteenth century, we will also explore various forms of drama and poetry as well as non-fictional prose writing.

**Reading assignments will be made available from the e-learning workspace.**

**41146**      **Einführungsvorlesung** **Arndt**  
**Intersectionality Studies**  
**Modules: Zusatzzertifikat „Intersektionalitätsstudien“**  
**V, 2 SWS, Thu 18-20, not on a regular weekly basis, blocked session**  
**7./8. February 2020**

The lecture series will introduce to core concepts, pillaring theories and guiding approaches of Intersectionality Studies. In doing so, it will also feature local and international scholars from different disciplines who have contributed to the field of intersectionality, gender and critical race studies.

**Reading assignments will be made available from the e-learning workspace.**

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**41144**    **Proseminar Literary Studies** **Nyeck**

**Introduction to Intersectionality Studies**

**Modules:** see **module overview – PS LIT (also for Zusatzzertifikatsstudium “Intersektionalitätsstudien”, other BAs & MAs)**

**PS, 2 SWS, Mi 12-14**

This seminar will introduce into the concept of “Intersectionality”, featuring the theories and approaches of “intersectionality studies”. In doing so, we start off from core texts of intersectionality studies (Crenshaw, Shaw) as well as of gender, sexuality, critical race, posthumanist and disability studies. All concepts will be mobilised for a critical reading of Toni Morrison’s “Recitatif” (1983), Audre Lorde’s “Litany for Survival” (1995), Wanuri Kahiu’s *Pumzi* (2010) and Mohsin Hamid’s *Exit West* (2017).

**To be purchased:**

Moshin Hamid, *Exit West* (Riverhead Books, EAN 9780241979068)

**Further reading assignments will be made available from the e-learning workspace.**

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**41130**    **Proseminar Literary Studies** **Assa**

**Carol Ann Duffy**

**Modules:** see **module overview**

**PS, 2 SWS, Wed 14-16, block sessions**

“I like to use simple words but in a complicated way so that you can see the lies and truths within a poem ... You can pit spotlights on phrases, like clichés, that will show how although they look like a plastic rose in fact they’ve got roots underneath. They have meaning.” This humble manifesto by Carol Ann Duffy has been revolutionary in its practice; She has been praised for the accessibility of her language and sharpness of her technique. Duffy is fearless in her generalizations and making use of mundane and normalcy yet, dazzling when she dresses her poems in classical form. Carol Ann Duffy, the UK’S poet laureate (2009-2019) is the first woman who ever held the post since its inception in the 17<sup>th</sup> century. Controversies surrounding the laureate debacle in 1999 which was read as a political and public backlash to her homosexuality aside, she is also the first Scot in the post. The daughter of two Glasgow working-class, Dufy’s poetry always strives to include voices at the margin of the society and remains intergenerational. This course is offered to delve into her world through the selection of her poems and her latest play *Everyman* (2015).

A selection of her poems along with further reading assignments will be made available on the [e-learning platform](#).

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**4110H Proseminar Literary Studies** **Matzke****Introduction to British Poetry II –  
Victorian Age to the Present****Modules: see module overview – PS LIT****PS, 2 SWS, Tue 10-12**

This seminar provides an introduction to selected British poetry from the Victorian Age to the present. We will engage in close readings of these texts and look at their historical and cultural contexts. Following Billy Collins' "Introduction to Poetry" (1986), we will 'hold' these poems 'up to the light', 'drop' questions into them, 'walk inside their rooms and feel the walls for a light switch', perform them and read them aloud, and we will think about what reading poetry means to us today.

This is part two of a two-semester introduction to British poetry. Each course can also be taken separately. Reading assignments will be made available on the [e-learning platform](#). The course is limited to 20 participants.

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**4110G Proseminar Literary Studies** **Matzke****Introduction to British Drama II – 1950s to the Present****Modules: see module overview – PS LIT****PS + Ü, 2 SWS, Tue 12-14, + 1 SWS (Staatstheater Nürnberg)**

This course provides an introduction to major British dramatists and plays from the 1950s to the present. We will look at texts and contexts, and trace patterns of development in British theatre over a period of sixty years. We will also attend various theatre productions and a guided tour/workshop at the Staatstheater Nürnberg.

The following plays will be considered:

Shelagh Delaney, *A Taste of Honey* (1958)  
Peter Shaffer, *Equus* (1973)  
Caryl Churchill, *Top Girls* (1982)  
Sarah Kane, *Blasted* (1995)  
Roy Williams, *Sing Yer Heart Out for the Lads* (2002)  
Chris Thorpe, *Status* (2018)

Additional reading assignments will be made available on the [e-learning platform](#). This is part two of a two-semester introduction to British drama. Each course can also be taken separately. The course is limited to 20 participants.

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**4110J      Proseminar Literary Studies      Matzke**
**Fever Pitch: Football in Literature, Theatre and Film**
**Modules: see module overview – PS LIT**
**PS, 2 SWS, Mon 14-16**

As 2019 saw the FIFA Women's World Cup in France, it is time to take a yet another look at football in British literature, theatre and film, and in the performance of everyday life. In this seminar we will study the literary and cultural purposes to which football has been put, such as the negotiation of sexuality and gender identities, race relations and the state of the nation.

The following texts and films will be considered:

Nick Hornby, *Fever Pitch* (1992)

John King, *The Football Factory* (1996)

*Bend it Like Beckham*, dir. Gurinder Chadha (2002)

Roy Williams, *Sing Yer Heart Out For the Lads* (2002)

John Donnelly, *The Pass* (2014)

Patrick Marber, *The Red Lion* (2015)

Additional reading assignments will be made available on the [e-learning platform](#). The course is limited to 20 participants.

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**4110I      Proseminar Literary Studies      Matzke**
**'So What's New': Contemporary Plays by African Women**
**Modules: see module overview – PS LIT (also for KuGeA, AVVA)**
**PS, 2 SWS, Mon 12-14**

What do contemporary African women playwrights and theatre workers write about? There is no neat and simple answer to this question, but we will engage with recent playtexts and performances to identify some of the themes and issues that occupy a new, exciting generation of creative practitioners from the African continent; Sara Shaarawi (Egypt), Zainabu Jallo (Nigeria), Thembelihle Moyo (Zimbabwe), Adong Judith (Uganda), JC Niala (Kenya), and Koleka Putuma (South Africa). We will also look at the African Women's Playwright Network (AWPN) – established in a move towards decolonial methodologies and practice – which connects practitioners physically and digitally across the continent and beyond.

Textbook:

Yvette Hutchison and Amy Jephta (eds), *Contemporary Plays by African Women*. London: Methuen Drama, 2019.

Additional reading assignments will be made available on the [e-learning platform](#). The course is limited to 20 participants.

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<b>4112F</b>	<b>Proeminar Literary Studies</b>	<b>Rübenthal</b>
	<b>Vindicta mihi! – English Renaissance Revenge Tragedy</b>	
	<b>Modules: see module overview – PS LIT</b>	
	<b>PS, 2 SWS, Thu 14-16</b>	

English Renaissance revenge tragedy as a genre is deeply concerned with questions of personal agency, transgressions, the question of what is 'right' (in the judicial as well as moral sense) and the handling of grief. At the same time, it is a genre defined by spectacular violence, transgressive acts (from necrophilia to incest) and a rather bleak sense of dark comedy. In this seminar, we will contextualize the treatment of revenge in its time; see how revenge tragedy relates to the theatre of its time; and trace the development of a 'spectacular' (in every sense of the word) genre from its inception to its eventual decline. We will also read in detail three revenge tragedies (*The Spanish Tragedy*, *The Revenger's Tragedy* and *'Tis Pity She's a Whore*), noting the different ways that the 'abstract model' can look in practical terms.

**To be purchased:**

- *Four Revenge Tragedies. The Spanish Tragedy / The Revenger's Tragedy / 'Tis Pity She's a Whore / The White Devil*, ed. Janet Clare (Bloomsbury, 2014, ISBN: 978-1-4081-5960-6).

**Further reading assignments will be made available from the e-learning workspace.**

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<b>41133</b>	<b>Advanced Seminar Literary Studies. Arndt</b>	<b>Arndt</b>
	<b>Cultural Theories and Research Methods</b>	
	<b>Modules: LA B2c; LA SM Kult; MAIAS C1/C2/C3.1; BA Intercultural Studies A 2.3</b>	
	<b>HS, 2 SWS, Fr 15-17, NO SESSION on: 1.11.19, 8.11.19, 29.11.19, 6.12.19, 10.1.20, BLOCKED SESSION: 31.1.20</b>	

This seminar is designed for BA or LA students, offering an in-depth discussion concerning analytical, theoretical and methodological approaches within the wide realm of Literary and Cultural Studies. The course covers the academic work with theory and concepts in literary studies, practices literary analysis and close reading and introduces into academic practices like attending and participating at a workshop as well as assessing academic work.

**Reading assignments will be made available from the e-learning workspace.**



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**41138 Interdisciplinary Seminar Arndt/Hutta**
**Studienprojekt „Transdisciplinary Perspectives ‘n Racism. Resituating Bayreuth“**

**Modules: see module overview – BA Anglistik/Amerikanistik SM3; BA Intercultural Studies SM KWP; B.Sc. GEFA/Geographie**

HS, 2 SWS, BLOCKED SESSIONS on 9.10. (14:00-19:00); 23.11. 2019 (14:00-19:00), 17.12. 2019 (14:00-19:00) & 18.1.2020 (14:00-19:00) & 4.2. (14:00-19:00)

The project will introduce into critical race and transcultural studies. Thus framed, we will discuss dis\*continuities of colonialism, National Socialism and contemporary racism – and the generation of alternate knowledge in academia, arts and social movements. Regionally, we focus on Bayreuth in general and Richard Wagner, the Franconian featuring of the racist term “Moor”, the university’s “New Right”, the teaching of area studies and the public debate about the refugee home in particular. Students will work on projects that will be displayed in an exhibition and/or website.

**Reading assignments will be made available from the e-learning workspace.**

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**41148 Research Colloquium Transcultural English Studies/Master Seminar Arndt**

**Modules: MA KuGeA (and other MA programs; BIGSAS)**

**OS, 2 SWS, WED 18-20, and blocked session: 12.10.2019 (14:00 – 19:00)**

In this graduate seminar, students of literary and cultural studies will be able to introduce and discuss their MA and PhD theses and to develop their analytical argument. We will discuss theoretical and literary/filmic texts that are at the fore of the participants’ work and/or excerpts of the thesis projects as work-in-progress.

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**4112N Advanced Seminar Literary Studies Klaeger**
**Shakespeare and Genre**

**Modules: see module overview – AS LIT**

**HS, 2 SWS, Wed 10-12**

In this course, we shall explore Shakespeare’s use of, and experimentation with, dramatic genres such as comedy, tragedy, and the history play. This entails studying the generic conventions of the Elizabethan stage, such as they were, but also the specific deviations from them in Shakespeare’s plays. In our readings of *Richard II*, *The Merchant of Venice*, *Hamlet*, and *Troilus and Cressida*, among others, we shall examine his combinations of existing forms as well as his innovations. Viewing genre as a convention for meaning-making, we will consider the interactions between form and its social, political, and philosophical contexts.

**To be purchased:**

- William Shakespeare, *King Richard II* (Arden Third Series), ed. Charles R. Forker (A&C Black, 2002, ISBN 9781903436332)
- ---, *The Merchant of Venice* (Arden Third Series), ed. John Drakakis (A&C Black, 2011, ISBN 9781903436813)
- ---, *Hamlet* (Arden Third Series), rev. ed., ed. by Ann Thompson and Neil Taylor (Bloomsbury Academic, 2016, ISBN 1472518381)
- ---, *Troilus and Cressida* (Arden Third Series), rev. ed., ed. by David Bevington (Bloomsbury Academic, 2015, ISBN 9781472584748)

**Further reading assignments will be made available from the e-learning workspace.**

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**4111P      Advanced Seminar Literary Studies**

**Klaeger**

**The Victorian fin de siècle**

**Modules: see module overview – AS LIT**

**HS, 2 SWS, Tue 10-12**

In this course, we shall explore late Victorian prose in the context of dominant social discourses such as class, race, gender, empire, and technology. How, we will ask, does narrative fiction respond in formal terms to the challenges of the late nineteenth century? How does it articulate and negotiate cultural pessimism? In the writings of Thomas Hardy, Bram Stoker, H. Rider Haggard, Oscar Wilde and others, we examine growing apprehensions about former social, religious, and philosophical certainties, the legitimacy of imperial ambitions and the dangers and advantages of scientific and technological progress.

**To be purchased:**

- Thomas Hardy, *Tess of the D'Urbervilles* [1891], ed. Tim Dolin (Penguin, 2003, ISBN 9780141439594)
- Bram Stoker, *Dracula* [1897], ed. Roger Luckhurst (Oxford UP, 2011, ISBN 9780199564095)
- H. Rider Haggard, *She* [1886], ed. Patrick Brantlinger (Penguin, 2001, ISBN 9780140437638)
- Oscar Wilde, *The Uncensored Picture of Dorian Gray* [1890], ed. Nicholas Frankel (Harvard UP, 2011, ISBN 9780674066311)

**Further reading assignments will be made available from the e-learning workspace.**

## AMERICAN LITERATURE AND CULTURE

**41104**     **Introduction to American Literary and Cultural Studies** **Mayer**

**Group I**

**Modules: see module overview – Intro LIT**

**Ü, 2 SWS, Tue 10-12**

**First class meeting: October 15, 2019**

In our rapidly changing world, the United States continues to be a key player in world events. As an economic power whose historical and current cultural formations have contributed strongly to our increasingly globalized world, the various manifestations of U.S. literature and culture call for in-depth investigation. This introductory class has three major goals. (1) It provides a survey of American literary and cultural history from the 17<sup>th</sup> to the 21<sup>st</sup> century, giving particular emphasis to the diversity of (ethnic) voices and to the diversity of media and genres that have shaped it. (2) It introduces basic theoretical and methodological categories and concepts that have defined the field of American Studies since its emergence in the 1930s. (3) It introduces participants to the systematic analysis of literary texts and of films (the film we will study is the environmental blockbuster movie *The Day After Tomorrow*).

Text to be purchased: Neil Campbell and Alasdair Kean. *American Cultural Studies. An Introduction to American Culture*. [latest edition]

**Requirements: active participation, written exam**

**41101**     **Introduction to American Literary and Cultural Studies** **Horn**

**Modules: see module overview – Intro Lit**

**Group II**

**Ü, 2 SWS, Wed 8:30-10**

**First class meeting: October 16, 2019**

In our rapidly changing world, the United States continues to be a key player in world events. As an economic power whose historical and current cultural formations have contributed strongly to our increasingly globalized world, the various manifestations of U.S. literature and culture call for in-depth investigation. This introductory class has three major goals. (1) It provides a survey of American literary and cultural history from the 17<sup>th</sup> to the 21<sup>st</sup> century, giving particular emphasis to the diversity of (ethnic) voices and to the diversity of media and genres that have shaped it. (2) It introduces basic theoretical and methodological categories and concepts that have defined the field of American Studies since its emergence in the 1930s. (3) It introduces participants to the systematic analysis of literary texts and contemporary media.

**All material will be made available on the e-learning platform;**

**Requirements: active participation, written exam**

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<b>41125</b>	<b>Survey American Literary and Cultural History</b> <b>IV: American Literature and Popular Culture Since 1945</b> <b>Modules: Survey LIT</b> <b>V, 2 SWS, Mon 10-12</b>	<b>Cortiel</b>
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This lecture provides a survey of major developments in US-American literature and popular culture over the past 65 years. Grounded in a number of selected primary readings, we will cover established literary periods and movements such as the Beat Generation, New Journalism, the Black Arts Movement and the way in which Postmodernism breaks with and continues Modernism in literature; at the same time, we will examine the rise of television, the Civil Rights Movement, the movements of the Counterculture, Feminism, Popular Music, Film and other developments that have shaped American culture since the end of World War II. Credits and grading: final exam. More information and study materials will be available online ([elearning.uni-bayreuth.de](http://elearning.uni-bayreuth.de)).

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<b>41122</b>	<b>Proseminar Literary Studies</b> <b>US American Cultural Narratives</b> <b>Modules: see module overview – PS Lit</b> <b>PS, 2 SWS, Tue 2–4pm</b>	<b>Horn</b>
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**First class meeting: October 15, 2019**

This class offers a survey of the United States' major cultural narratives—those “agreed principles, values and myths that give the country a coherent sense of identity” (Kean/Campbell 2), such as American Exceptionalism, American Dream, Frontier, or Manifest Destiny. Familiarity with these key narratives is indispensable for the study of American literature and culture and will allow us to address fundamental questions such as: What is the role of narrative in processes of shaping a culture? What is a myth? How are ideologies formed? How are discourse and culture connected? We will focus on literary texts and historical documents from the 19<sup>th</sup> century, the period when most of these cultural narratives emerged or were consolidated—as the United States was imagining its independent nationhood. Overall, the class will enable students to critically engage with such texts and to recognize and analyze the ways in which cultural narratives are invoked in a broad variety of contexts and media.

**All material will be made available on the e-learning platform.**

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**41109**      **Proseminar Literary Studies**      **Konopka**

**“A Celebration of Multitudes:” Cultural and Literary Expressions of African American Identity**

**Modules: see module overview - PS Lit**

**PS, Blockveranstaltung:** Friday, October 25, 2019 (10 am – 4 pm);  
Friday, November 8, 2019 (10 am – 4 pm); Friday, November 22, 2019  
(10 am – 4 pm); Friday, December 6, 2019 (10 am – 4 pm)

Studying American literature and culture would be incomplete without considering the wealth of African American perspectives. In this class, we will discuss literary texts and cultural artefacts by African Americans and phenomena that are closely linked to their specific historical experiences.

Our classroom material will include mostly literary texts, but also music, film, and examples from the fine arts. Since we will deal with one of the key issues of American Studies, the reading list of this class will be rather extensive and students are expected to come to class prepared for lively and critical discussions.

**Required Texts (in print or as e-book – preferably Norton Critical Edition or Penguin Modern Classics):**

Harriet Jacobs, *Incidents in the Life of a Slave Girl* (1861)

Nella Larsen, *Passing* (1929)

Lorraine Hansberry, *A Raisin in the Sun* (1959)

Jamaica Kincaid, *Lucy. A Novel* (1990)

Further **material** will be available via the Virtual Campus in the beginning of the semester!

**Additional/Recommended Reading:**

Kai Wright (ed.): *The African American Experience: Black History and Culture Through Speeches, Letters, Editorials, Poems, Songs, and Stories*. New York: Black Dog and Leventhal Publishers, 2009.

Nell Irvin Painter: *Creating Black Americans: African-American History and Its Meanings, 1619 to the Present*. New York: OUP, 2007.

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**41108**      **Proseminar Literary Studies**      **Krstic**

**The Lost Generation: American Expatriate Writing**

**Modules: see module overview - PS LIT**

**PS, 2 SWS, Mon 12-14**

**First class meeting: October 21, 2019**

“All of you young people who served in the war. You are a lost generation.” These words by Gertrude Stein, popularized in Hemingway’s memoir *A Moveable Feast*, also designate a group of American expatriate writers living and writing in Europe in the aftermath of World War I. European cities, especially Paris, offered greater artistic freedom to the avant-garde and modernist artists, including authors like Ernest Hemingway and F. Scott Fitzgerald. In this seminar we read Fitzgerald’s novel *The Great Gatsby* (1925), Hemingway’s first novel *The Sun Also Rises* (1926) as well as the latter’s memoir *A Moveable Feast* (1964). These works document the overwhelming sense of disillusionment and moral decadence in the early post-war years capturing at the same time the vibrant and artistically dynamic

period of the Roaring Twenties. Focus will be put on developing skills of analysis of narrative texts within their cultural and historical context.

Texts to be purchased:

F. Scott Fitzgerald. *The Great Gatsby*. London: Penguin Boks, 2013. [ISBN 978-0-241-96567-2]

Ernest Hemingway. *Fiesta: The Sun Also Rises*. London: Arrow Books, 2004. [ISBN 978-0-099-90850-0]

\_\_\_\_\_. *A Moveable Feast*. London: Arrow Books, 1994. [ISBN 978-0-09-990940-80]

Further reading material will be made available on the UBT E-Learning platform.

**41110 Proseminar Literary Studies**

**Krstic**

**Modern American Drama – Arthur Miller’s Plays**

**Modules: see module overview - PS LIT**

**PS, 2 SWS, Tue 12-14**

This seminar explores a representative selection of Arthur Miller’s “social plays” – *All My Sons* (1947), *Death of a Salesman* (1949), *The Crucible* (1953), and *A View from the Bridge* (1955). Throughout his rich career spanning over six decades, Miller made sure to address controversial issues of wide social relevance including anti-Semitism, the Red Scare and McCarthy’s investigation of communist subversions in the United States capitalist exploitation of the “common man”, the notorious Salem witch trial. The seminar will focus on developing skills of drama analysis, and it will discuss the plays within their literary, cultural and historical contexts. We shall find out what qualifies Miller as a “social dramatist” and why he is widely acknowledged as one of the most important twentieth-century American playwrights.

Texts to be purchased:

Arthur Miller. *Plays: One*. London: Methuen, 2007. [ISBN: 978-1-408-11130-7]

**Further reading material will be made available on the UBT E-Learning platform.**

**41111 Proseminar Literary Studies**

**Krstic**

**Petrofiction – Oil in the American Novel**

**Modules: see module overview - PS LIT**

**PS, 2 SWS, Thu 14-16**

What does oil have to do with literature? Does oil in any way determine literary production and what is its cultural significance? According to Buell and his 2012 article “A Short History of Oil Cultures: or, the Marriage of Catastrophe and Exuberance”, “nowadays, energy is more than a constraint; it (especially oil) remains an essential (and, to many, *the* essential) prop underneath humanity’s material and symbolic cultures.” In this seminar students will be introduced to the concept of petroculture and discuss two novels that address issues of social and environmental injustices that are directly related to oil exploitation and oil spill. In their novels *Mean Spirit* (1991) and *Oil and Water* (2013), Native American authors Linda Hogan and Mei Mei Evans engage with two historical instances, the Oklahoma oil boom

in the 1920s and the environmental disaster of the Exxon Valdez oil spill (1989), to explore with fictional means what it means to live in a world relying on oil.

Texts to be purchased:

Linda Hogan. *Mean Spirit*. New York: Ivy Books, 1992. [ISBN 0-8041-0863-3]

Mei Mei Evans. *Oil and Water*. Fairbanks: University of Alaska Press, 2013. [ISBN 978-1-60223-200-6] (paper); [ISBN 978-1-60223-21-3] (electronic)

Further reading material will be made available on the UBT E-Learning platform.

**41129      Advanced Seminar Literary Studies**

**Cortiel**

**Moby Dick: Literature and Cultural Contact**

**Modules: AS LIT**

**V, 2 SWS, Thu 10-12**

In this course, we will read a classic American novel, Herman Melville's *Moby-Dick; or, The Whale* (1851) from a variety of perspectives such as transnational American studies, post-humanist theory, animal studies, and queer theory. Based on close readings, we will move through the novel slowly, chapter by chapter, looking at the ways in which the narrative puts pressure on some of the core issues of its cultural moment, including race, national identity, cultural contact, gender and sexuality. The main objective of the course is to be able to combine theoretically informed close reading skills (textual analysis) with an understanding of the issues that shaped American culture in tension or contact with other cultures.

Please purchase a copy of *Moby-Dick* (Norton Critical Edition, 2nd ed. ISBN 978-0393972832) before our first session. More information and study materials will be available online ([elearning.uni-bayreuth.de](http://elearning.uni-bayreuth.de)).

**41124      Interdisciplinary Seminar**

**Cortiel/Knaus/Rost**

**Popular Personae: Performing and Negotiating Identities in Popular Music**

**Modules: AS LIT**

**HS, 2 SWS, Wed 10-12**

In this interdisciplinary class, we will look at the performative creation of personae in popular music, analyzing music videos, interviews, live concerts and concert tour videos. By creating their personae along the axes of identity categories such as gender, race, and sexuality, pop singers participate in larger discourses on these categories. The class will therefore also address the sociocultural contexts and ongoing debates on identity politics surrounding contemporary pop performances. This seminar is connected to the international conference "Pop Personae" at the University of Bayreuth (January 24 - 25, 2020). Participating in the conference is an integral part of the course requirements, and students will present their own artistic projects (for example short performances, video installations, short films, sculptures, costumes, etc.) in one of the sections. More information and study materials will be available online ([elearning.uni-bayreuth.de](http://elearning.uni-bayreuth.de)).

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**41106      Advanced Seminar Literary Studies      Mayer**
**Anthropocene Art: Literature, Film, Photography**
**Modules – See Module Overview: AS LIT**
**HS, 2 SWS, Block Meetings**

 Monday, Oct 21, 2019 12-14 (Introductory Meeting /  
 "Vorbereitung"; room: K 5, building GW 1)

Friday, November 8, 2019, 10-16

Friday November 22, 10-16

Friday, December 6, 2019, 10-16

In 2000, scientists Paul Crutzen and Eugene Stoermer first argued that today we live in a new geological era in which humans have become a planetary geophysical force. They called this new era the Anthropocene. This seminar will discuss their concept as well as its critical reception in the sciences as well as in several disciplines of the humanities, most prominently in history, literary, and cultural studies. The Anthropocene signals a crisis of ecological modernity, which manifests most prominently in global anthropogenic climate change. It asks us to re-think the planet, humans as a species, and how their histories have converged in a way that has led to crisis. The seminar will begin with theoretical discussion and then move on to discussions of short stories, film, and photography to see how an Anthropocene poetics and ethics, drawing on both retrospection and anticipation/speculation, has been gradually emerging.

Texts will include Naomi Oreskes and Erik M. Conway's *The Collapse of Western Civilization*, T.C. Boyle's short story "After the Plague", the movie *The Age of Stupid*, and photographs by Edward Burtynsky.

**Additional texts and the syllabus of the seminar will be made available by October 1, 2019, on E-learning (registration on Campusonline required to receive password).**

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**41105      Vorbereitung für die Erste Lehramtsprüfung      Mayer**
**Englische/Amerikanische Literaturwissenschaft (Amerikanische Literatur)**
**Modules: LA B2d (alt); EM FW (neu)**
**Ü, 2 SWS, Wed 10-12**
**First class meeting: 16. October 2019**

Die Übung bereitet Lehramtsstudierende auf ihre Abschlussprüfungen – auf die literaturwissenschaftliche Klausur und gegebenenfalls auf die Erstellung der literaturwissenschaftlichen BA-Arbeit – vor. Zur Vorbereitung der Klausur werden anhand der vorgegebenen Themenbereiche (d.h. Epochen- und Gattungsschwerpunkte) die Kompetenzen im Bereich der Analyse narrativer, dramatischer und lyrischer Texte sowie Kenntnisse der amerikanischen Literatur- und Kulturgeschichte weiter vertieft. Gegenstand der Übung sind im Wintersemester 2019/20 ausschließlich Texte der amerikanischen Literatur bzw. die amerikanische Literatur- und Kulturgeschichte.



## LINGUISTICS

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**41178**    **Introduction to English Linguistics I**    **Bieswanger**

**Modules: see module overview – INTRO LING I**  
**Ü, 2 SWS, Tue 12-14**

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**41156**    **Introduction to English Linguistics I**    **Rüdiger**

**Modules: see module overview – INTRO LING I**  
**Ü, 2 SWS, Mon 14 -16**

**The course starts on October 21!**

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**41183**    **Introduction to English Linguistics I**    **Ssempumma**

**Modules: see module overview – INTRO LING I**  
**Ü, 2 SWS, Tue 12-14**

The aim of this introductory course is to provide students with basic knowledge of the field of English linguistics and its sub-disciplines, especially phonetics, phonology, morphology, syntax, semantics, and pragmatics. The focus in this course is both theoretical and practical. There will be a final exam at the end of the semester.

Preparatory Reading: Bieswanger, Markus & Annette Becker. 2017. *Introduction to English Linguistics*. 4th edition. Tübingen: Francke.

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**41169**    **History of the English Language**    **Ssempuuma**

**Modules: see module overview – VL LING HIST**  
**V, 2 SWS, Thu, 10-12**

English This series of lectures discusses the most important changes in the course of the history of the English language. We will examine both the methods of investigating language change and the theories that explain it. We shall explore the origin and development of English vocabulary as well as the morphosyntactic and phonological changes in the history of the English language to date.

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**41161      Proseminar Linguistics      Anchimbe**
**Applied linguistics****Modules: see module overview – PS LING****PS, 2 SWS Mon 10-12**

Applied linguistics is concerned with the resolution of language related problems in real life situations. Domains of interest include language planning, language policy, language teaching schemes, bilingualism and multilingualism policies, language maintenance and revitalization, language in education, and second language acquisition. Case studies will be taken from English-speaking countries. We will compare policies in multilingual and monolingual countries in a bid to understand the policies behind language use and language problems in different contexts in the world.

Preparatory reading: Schmitt, Norbert (ed.) 2002. *An Introduction to Applied Linguistics*. London: Arnold. Chapter 1 (pp. 1-16).

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**41165      Proseminar Linguistics      Anchimbe**
**Language and religion****Modules: see module overview – PS LING****PS, 2 SWS Mon 14-16**

This course is concerned with several aspects of religious language both across religions and cultures. Using religious texts and church sermons, attention will be to lexical, semantic, and pragmatic choices and their intended effects on followers. We will also examine the place of religious texts in language change, language elaboration and standardisation, especially through the translation of such sacred texts, e.g. the Bible.

**Preparatory readings:**

Keane, Webb. 1997. Religious language. *Annual Review of Anthropology* 26:47:71.

Mühleisen, Susanne. 2007. Language and religion. In Hellinger, Marlis and Anne Pauwels (eds.) *Handbook of Language and Communication: Diversity and Change*. Berlin: de Gruyter, 459-491.

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**41179      Proseminar Linguistics      Blum**
**Second Language Acquisition****Modules: see module overview – PS LING****PS, 2 SWS, Wed 14-16**

In this seminar, we will deal with important aspects of second language acquisition (in particular of foreign language acquisition) as well as different language teaching methodologies. The two will be linked: the implications of findings from SLA studies for language teaching and the theoretical

assumptions the existing language teaching methodologies are based on. We will not only examine relevant theories and methods, but also studies of learner characteristics and how they contribute to the field of foreign language teaching. Furthermore, we will discuss first language acquisition and bilingualism in order to receive a clear overview of the topic of language learning.

**Please note: This class can be helpful for students preparing for Staatsexamen Lehramt.**

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<b>41181</b>	<b>Proseminar Linguistics</b>	<b>Blum</b>
	<b>Introduction to Conversation Analysis</b>	
	<b>Modules: see module overview – PS LING</b>	
	<b>PS, 2 SWS, Fri 10-12</b>	

This course is going to introduce students to the study of Conversation Analysis (CA). The field aims at investigating language use in talk-in-interaction, and it assumes that social interaction is guided by certain norms and rules. We will look at the mechanisms involved in this process and the tools needed for examining conversation. This course will, therefore, combine theory and practice: Basic concepts of conversation, such as turn-taking, floor, sequence, overlaps, interruptions, etc. will be the focus of this seminar. Furthermore, students will be confronted with issues of data collection, transcription and analysis.

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<b>41158</b>	<b>Proseminar Linguistics</b>	<b>Rüdiger</b>
	<b>Syntax</b>	
	<b>Modules: see module overview – PS LING</b>	
	<b>PS, 2 SWS, Wed 16-18</b>	

**Please register for this course via CampusOnline until October 15.**

This course introduces students to the linguistic subfield of syntax: i.e. the study of sentences and phrases. Some of the topics to be discussed are phrases, clauses, constituents, word classes, heads and dependents, and *wh*-constructions. Furthermore, we will learn how to draw tree diagrams of sentences. The theoretical models and concepts which constitute the basis of this course will be supplemented with a multitude of practical exercises.

The aim of this class is to provide students with in-depth knowledge of syntax and prepare them for further work in this area.

**This course is particularly recommended for *Lehramt* students as preparation for the *Staatsexamen*.**

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<b>41160</b>	<b>Proseminar Linguistics</b>	<b>Schützler</b>
	<b>Varieties of English World Wide</b>	
	<b>Modules: see module overview – PS LING</b>	
	<b>PS, 2st. Wed 10-12</b>	

This course is an introduction to the different varieties of English that are used around the globe, either as a first language (L1 varieties; e.g. England, Scotland, USA, New Zealand) or as a second language with official/institutional roles in the respective countries (L2 varieties; e.g. India, Nigeria, Hong Kong, Singapore). We will discuss the following aspects: (i) the paths along which English has expanded from Great Britain to other territories; (ii) different models and theories concerning the outcomes of this expansion; and (iii) the linguistic features found in a selection of selected present-day varieties of English.

#### Recommended literature

- Bauer, Laurie. 2002. *An Introduction to International Varieties of English*. Edinburgh: Edinburgh University Press.
- Jenkins, Jennifer. 2015. *Global Englishes. A Resource Book for Students*. London: Routledge.
- McArthur, Tom. 1998. *The English Languages*. Cambridge: Cambridge University Press.
- Schneider, Edgar. 2007. *Postcolonial English. Varieties around the World*. Cambridge: Cambridge University Press.

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<b>41170</b>	<b>Proseminar Linguistics</b>	<b>Ssempuuma</b>
	<b>Phonetics and Phonology</b>	
	<b>Module: see module overview – PS LING</b>	
	<b>PS, 2 SWS, Mon 10-12</b>	

#### First class meeting: 21. October 2019

This course looks at the two branches of linguistics which deal with the properties and functions of speech sounds in human language. We will look at the sound producing system. This will be followed by a look at the description and classification of consonants and vowels according to place and manner of articulation. We will compare the inventories of sounds used in English and other languages such as German. Lastly, we will look at supra-segmental phonology and issues related to connected speech. Major topics include: speech production and perception, acoustic phonetics, articulation, co-articulation, sounds in association, assimilation processes, the International Phonetic Alphabet (IPA).

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<b>41155</b>	<b>Proseminar Linguistics</b>	<b>Ssempuuma</b>
	<b>Cognitive Linguistics</b>	
	<b>Module: see module overview – PS LING</b>	
	<b>PS, 2 SWS, Mon 14-16</b>	

#### First class meeting: 21. October 2019

The aim of this introductory course is to provide students with basic knowledge of the field of English. Cognitive linguistics is concerned with the relation between language and cognition. In this course, we will discuss the basic concepts in the field such as construal, perspective, foregrounding, metaphor, entrenchment, schematicity, and frame. We shall proceed to look at the structural characteristics of natural language categorisation. We will continue with the discussion of the functional principles of linguistics organisation such as iconicity. Furthermore, we will discuss the conceptual interface between syntax and semantics such as cognitive and constructive grammar. Lastly, we look at the usage-based theory is used to explain language acquisition.

**41162**      **Advanced seminar Linguistics**      **Anchimbe**  
**Language change**  
**Modules: see module overview – AS LING**  
**HS, 2 SWS Tue 12-14**

In the course of history, human languages have changed in various ways, influenced both by internal and external forces. Our concern in this course will be on types of change in language and the theories used to explain them. The linguistic and social specificities of language change and their respective causes will constitute the bases for investigation. We will also focus on the emergence of new language varieties such as pidgins, creoles, and bilingual mixed languages

Preparatory reading: Donald Winford. 2003. *An Introduction to Contact Linguistics*. London: Blackwell.

**41164**      **Advanced seminar Linguistics**      **Anchimbe**  
**Mediated communication online**  
**Modules: see module overview – AS LING**  
**HS, 2 SWS. Tue 14-16**

This course aims to describe the methodological, theoretical and analytical frameworks and approaches used in mediated communication research so far. These include sociological, sociolinguistic, pragmatic, empirical, forensic, conversational & discourse analytic, cultural, etc. approaches. Important here is how these approaches answer questions such as: how is communication carried out in computer mediated situations online? What is the function of the medium in: 1) the ways people pass on messages, i.e. communicate, 2) keep communion, i.e. stay in contact, 3) construct communities of practice, i.e. shared values and features, and 4) how language is a central factor in all these communications and communities.

**Reading: Thurlow, Crispin, Laura B. Lengel, Alice Tomic. 2004. *Computer mediated communication: social interaction and the Internet*. London: Sage.**

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**41172      Advanced seminar Linguistics      Anchimbe**

**Pragmatics and discourse**

**Modules: see module overview – AS LING**

**HS, 2 SWS Thu 10-12**

Pragmatics studies language use in context and speakers' intentions when they make use of language. This course focuses on various pragmatic phenomena and applies these to discourses produced in particular contexts. The aim is to give participants first hand access to theory and practice in this subfield of linguistics. Besides basic pragmatic aspects like speech acts, deixis, implicatures, politeness, face, and discourse markers, attention will also be paid to conversational analysis and the analysis of pragmatic phenomena in other types of discourse.

Preparatory reading:

Thomas, Jenny. *Meaning in Interaction: An Introduction to Pragmatics*. London: Longman.

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**41180      Advanced Seminar Linguistics      Bieswanger**

**Regional Varieties of English in the British Isles**

**Modules: see module overview – AS LING**

**HS, 2 SWS, Wed 10-12**

This course will explore the historical development as well as the linguistic features of different varieties of English spoken in the British Isles, including varieties of English English, Irish English, Scottish English and Welsh English. We will identify and compare the main linguistic characteristics of these varieties with the help of available literature, authentic texts, corpora, recordings and audiovisual material.

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**41185      Advanced Seminar Linguistics      Bieswanger**

**English for Specific Purposes**

**Modules: see module overview – AS LING**

**HS, 2 SWS, Thu 10-12**

Recently, there has been an increasing amount of research on "Language for Specific Purposes" (LSP) in the sense of language use by members of particular, often subject-related communities. This course will be concerned with the theoretical foundations of LSP of this kind and take an in-depth look at several concrete examples of LSP uses. We will analyze the syntactic, morphological, phonetic/phonological, lexical and text-linguistic properties of LSP in a number of different situations, including controlled natural languages and constructed auxiliary languages.

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**41182**     **Project Work and Final Thesis Preparation**     **Bieswanger**  
**BA Angl/Am., Lehramt, MA (MAIAS and SprInK), PhD**  
**Ü, 2 SWS, Tue 14-16**

This course is meant to give students an opportunity to develop and discuss their project work papers (Projektseminar, BA Anglistik/Amerikanistik B3) as well as their final thesis projects (Bachelor thesis, MA thesis, Zulassungsarbeit) in English linguistics. – Please note: This is not the exam preparation class for the written Lehramt Staatsexamen (please attend the class specifically designed for StEx candidates).

Students interested in participating in this course have to register via e-mail to [bieswanger@uni-bayreuth.de](mailto:bieswanger@uni-bayreuth.de) by Oct 7, 2019.

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**41150**     **Advanced seminar linguistics**     **Schützler**  
**Modules: see module overview – AS LING**  
**English Sociophonetics**  
**HS, 2 SWS Tue 10-12**

In this seminar, roughly equal weight will be given to three aspects: (i) the possible effects of socio-stylistic variables on linguistic variation (speakers' gender, age, and social class, or contexts of language use); (ii) phonetic variables, i.e. characteristics of speakers' accents that may be influenced by such socio-stylistic factors; and (iii) sociophonetic methodology, i.e. issues involved in planning, designing and conducting a sociophonetic study. Term papers written in this seminar should ideally have some applied components, i.e. they will at least partly be based on small-scale sociophonetic studies designed by participants.

#### Recommended literature

- Di Paolo, Marianna & Malcah Yaeger-Dror (eds.) *Sociophonetics. A Student's Guide*. Abingdon: Routledge.
- Foulkes, Paul, James M. Scobbie & Dominic Watt. 2010. Sociophonetics. In: William J. Hardcastle, John Laver & Fiona. E. Gibbon (eds.), *Handbook of Phonetic Sciences*. Oxford: Wiley-Blackwell, 703–754.
- Hay, Jennifer & Katie Drager. 2007. Sociophonetics. *Annual Review of Anthropology*. 36: 89–103.
- Meyerhoff, Miriam. 2011. *Introducing Sociolinguistics*. London: Routledge.
- Milroy, Lesley & Matthew Gordon. 2003. *Sociolinguistics. Methods and Interpretation*. Oxford: Blackwell.
- Thomas, Eric R. 2011. *Sociophonetics. An Introduction*. Houndmills: Palgrave Macmillan.
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**41163**     **Advanced seminar linguistics:**     **Schützler**  
**Vorbereitungskurs für das Erste Staatsexamen (Englische Sprachwissenschaft)**  
**Ü, 2 SWS. Tue 14-16**

This class is specifically aimed at *Lehramt* students who intend to take their *Staatsexamen* in English linguistics with a synchronic focus (please consult the "Orientierungshilfe für das Staatsexamen in

Englischer Sprachwissenschaft" on our Website). We will discuss a variety of central topics in linguistics and do exercises based on or taken from earlier *Staatsexamen* tests.

A certain degree of linguistic knowledge is indispensable for this course (at least *Introduction to English Linguistics I & II* **and** one *Pro-* or *Hauptseminar* in one of the core areas of part A of the *Staatsexamensklausur*) and there will be an informal entry quiz (equivalent to *Introduction I and II* class tests) in the first sessions, so brush up your Intro Linguistics knowledge **before** taking this class.

**Note: this class will be conducted in German.**

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<b>41152</b>	<b>Advanced Seminar Linguistics</b>	<b>Rüdiger</b>
	<b>The Language of Pop Culture</b>	
	<b>Modules: see module overview – AS LING</b>	
	<b>HS, 2 SWS, Wed 12-14</b>	

**Please register for this course via CampusOnline until October 15.**

In this course, we will examine the use(s) of language in a range of pop culture registers such as TV, film, music, videogames, and comics. In addition, we will also consider material from cyberculture (memes, online videos, podcasts, etc.). These sources will guide us through the world of linguistics and turn into the subject matter for our own linguistic investigations. After a short introduction to pop culture from a theoretical perspective and an overview of theoretical and analytical frameworks, we will delve into empirical work drawing on pop culture data. The aim of this course is to enable students to conduct their own linguistic studies drawing on material from pop culture.

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<b>41154</b>	<b>Advanced Seminar Linguistics</b>	<b>Ssempuuma</b>
	<b>Corpus Linguistics</b>	
	<b>Module: see module overview – AS LING</b>	
	<b>HS, 2 SWS, Wed 10 -12</b>	

In this course, we will discuss the basics of corpus based language studies. We will look at the history of corpus linguistics and its role in modern linguistics. We will then proceed with the description of how corpora are planned, compiled, annotated and analysed. Using the available corpora, we will explore linguistic variation in English language, that is, in first and second language varieties



**FACHDIDAKTIK ENGLISCH**

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**4111A Einführung in die Fachdidaktik Englisch** **Roßner****Module: siehe Modulübersicht – Einführung FD****2 SWS, Mi 14-16**

Das Einführungsseminar stellt grundlegende Entwicklungen, Gebiete und Methoden der Fachdidaktik Englisch vor und beschäftigt sich u. a. mit Konzeptionen und Prinzipien des Fremdsprachenunterrichts, Spracherwerbstheorien, der Analyse zentraler Aspekte des Lern- und Lehrprozesses sowie Methoden der Einführung von Lexik und Grammatik. Ferner wird auf Prozesse fokussiert, die bei den sprachlichen Fertigkeiten Hörverstehen, Lesen, Sprechen und Schreiben ablaufen und auf deren didaktisch-methodische Umsetzung im Unterricht. Weitere Themen sind die Entwicklung von Medienkompetenz, die Arbeit mit literarischen Texten, bilinguales Lehren und Lernen sowie interkulturelles Lernen.

**Anmeldung zum Seminar bitte über CAMPUSonline.**

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**4111B Einführung in die Fachdidaktik Englisch** **Fehling****Module: siehe Modulübersicht – Einführung FD****2 SWS, Mi 18-20**

Das Einführungsseminar stellt grundlegende Entwicklungen, Gebiete und Methoden der Fachdidaktik Englisch vor und beschäftigt sich u. a. mit Konzeptionen und Prinzipien des Fremdsprachenunterrichts, Spracherwerbstheorien, der Analyse zentraler Aspekte des Lern- und Lehrprozesses sowie Methoden der Einführung von Lexik und Grammatik. Ferner wird auf Prozesse fokussiert, die bei den sprachlichen Fertigkeiten Hörverstehen, Lesen, Sprechen und Schreiben ablaufen und auf deren didaktisch-methodische Umsetzung im Unterricht. Weitere Themen sind die Entwicklung von Medienkompetenz, die Arbeit mit literarischen Texten, bilinguales Lehren und Lernen sowie interkulturelles Lernen.

**Anmeldung zum Seminar bitte über CAMPUSonline.**

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**4111G Einführung in die Fachdidaktik Englisch** **Fehling****Module: siehe Modulübersicht – Einführung FD****2 SWS, Fr 10-12****Das Seminar beginnt am 25.10.2019**

Das Einführungsseminar stellt grundlegende Entwicklungen, Gebiete und Methoden der Fachdidaktik Englisch vor und beschäftigt sich u. a. mit Konzeptionen und Prinzipien des Fremdsprachenunterrichts, Spracherwerbstheorien, der Analyse zentraler Aspekte des Lern- und Lehrprozesses sowie Methoden der Einführung von Lexik und Grammatik. Ferner wird auf Prozesse fokussiert, die bei den sprachlichen Fertigkeiten Hörverstehen, Lesen, Sprechen und Schreiben ablaufen und auf deren didaktisch-

methodische Umsetzung im Unterricht. Weitere Themen sind die Entwicklung von Medienkompetenz, die Arbeit mit literarischen Texten, bilinguals Lehren und Lernen sowie interkulturelles Lernen.

**Anmeldung zum Seminar bitte über CAMPUSonline.**

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**4111C**    **Vorbereitung für die Erste Lehramtsprüfung: Fachdidaktik Englisch**    **Fehling**  
**Module: GYM (alt): B2d, freier Wahlbereich; GYM (neu): EM FD**  
**2 SWS, Do 12-14**

Die Veranstaltung dient der Vorbereitung auf das schriftliche Staatsexamen in der Fachdidaktik Englisch. Dabei werden Fragen der Examensvorbereitung und der Vorgehensweise in der Klausur sowie mögliche Prüfungsthemen aus den folgenden Bereichen diskutiert:

- a) Sprachlerntheorien und individuelle Voraussetzungen des Spracherwerbs
- b) Theorie und Methodik des kommunikativen Englischunterrichts
- c) Theorien und Ziele des interkulturellen Lernens
- d) Ziele und Verfahren der Textarbeit in Hinblick auf interkulturelle, literarische und sprachliche Bildungsziele

**Anmeldung zum Seminar bitte über CAMPUSonline.**

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**4112M**    **Vorbereitung für die Erste Lehramtsprüfung: Fachdidaktik Englisch**    **Fehling**  
**Module: LA GYM (alt): B2d, freier Wahlbereich; LA GYM (neu): EM FD**  
**2 SWS, Fr 12-14**

**Das Seminar beginnt am 25.10.2019**

Die Veranstaltung dient der Vorbereitung auf das schriftliche Staatsexamen in der Fachdidaktik Englisch. Dabei werden Fragen der Examensvorbereitung und der Vorgehensweise in der Klausur sowie mögliche Prüfungsthemen aus den folgenden Bereichen diskutiert:

- a) Sprachlerntheorien und individuelle Voraussetzungen des Spracherwerbs
- b) Theorie und Methodik des kommunikativen Englischunterrichts
- c) Theorien und Ziele des interkulturellen Lernens
- d) Ziele und Verfahren der Textarbeit in Hinblick auf interkulturelle, literarische und sprachliche Bildungsziele

**Anmeldung zum Seminar bitte über CAMPUSonline.**

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- 4111F Seminar zum studienbegleitenden fachdidaktischen Praktikum: Fehling**  
**Praktikumsschule Graf-Münster-Gymnasium**  
**Module: LA GYM (alt): freier Wahlbereich; LA GYM (neu): SPM FD**  
**2 SWS, Do 14-16**

Dieses Seminar beschäftigt sich mit der Erstellung und Analyse von Unterrichtseinheiten, dem Aufbau und Entwurf einer ausgearbeiteten Unterrichtsvorbereitung sowie der Analyse des Lehrplans. Zudem werden problematische Aspekte aus der Unterrichtspraxis des Englischunterrichts diskutiert und in Rückbindung an fachdidaktische Theorien Lösungswege dazu aufgezeigt.

**Anmeldung zum Seminar bitte über CAMPUSonline.**

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- 4111D Seminar zum studienbegleitenden fachdidaktischen Praktikum: Franze**  
**Praktikumsschulen Johannes-Kepler-Realschul, Praxismodul**  
**Module: GYM (neu): PM FD; RS (alt): freier Wahlbereich; RS (neu): SPM FD**  
**2 SWS, Do 14-16**

Dieses Seminar beschäftigt sich mit der Erstellung und Analyse von Unterrichtseinheiten, dem Aufbau und Entwurf einer ausgearbeiteten Unterrichtsvorbereitung sowie der Analyse des Lehrplans. Zudem werden problematische Aspekte aus der Unterrichtspraxis des Englischunterrichts diskutiert und in Rückbindung an fachdidaktische Theorien Lösungswege dazu aufgezeigt.

**Anmeldung zum Seminar bitte über CAMPUSonline.**

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- 4112K Seminar Fachdidaktik Englisch: Roßner**  
**Medien und Medienkompetenz im Englischunterricht**  
**Module: siehe Modulübersicht – Seminar FD**  
**Enrichmentprogramm**  
**2 SWS, Mi 10-12**

Medien sind ein wichtiger und nicht mehr wegzudenkender Bestandteil des zeitgemäßen Englischunterrichts. In diesem Seminar soll es darum gehen, geeignete Medien für den Englischunterricht und deren Einsatz näher zu beleuchten. Ebenso soll es ein Ziel dieses Seminars sein, die Funktion von Medien als Unterstützung des Lehrens hinsichtlich der fünf Fertigkeiten zu untersuchen. Zuletzt werden die Medienkompetenz im Englischunterricht und damit zusammenhängende andere Kompetenzbereiche behandelt.

**Anmeldung zum Seminar bitte über CAMPUSonline.**

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**4112I Seminar Fachdidaktik Englisch: Franze**

**Umgang mit Texten im Englischunterricht: Vom Lehrwerk bis zum Film**

**Module: siehe Modulübersicht – Seminar FD**

**2 SWS, Do 12-14**

Texte in unterschiedlichen Formen – vom einfachen Lehrbuchtext über diskontinuierliche Sachtexte hin zu komplexen Romanen – spielen im Englischunterricht eine zentrale Rolle. Für die Schülerinnen und Schüler bedeutet dies, dass sie sowohl lernen müssen, Texte zu lesen als auch selbst Texte zu schreiben. Der Schwerpunkt des Seminars liegt dabei auf der Unterrichtsgestaltung nach aktuellem fachdidaktischem Stand, unterschiedlichen Herangehensweisen an Texten sowie der Frage, wie notwendige Kompetenzen geschult werden können.

**Anmeldung zum Seminar bitte über CAMPUSonline.**

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**4112H Seminar Fachdidaktik Englisch: Fehling & Linke**

**Heterogenität im Englischunterricht**

**Module: siehe Modulübersicht – Seminar FD**

**Enrichmentprogramm**

**2 SWS, Do 16-18**

In dem Seminar wird auf den Umgang mit Heterogenität im Fremdsprachenunterricht fokussiert. Dabei werden sowohl theoretische Aspekte als auch Implementierungsmöglichkeiten für den Englischunterricht diskutiert. Die Schwerpunkte liegen dabei auf interkulturellen und kooperativen Ansätzen sowie auf dem Thema Inklusion.

**Anmeldung zum Seminar bitte über CAMPUSonline.**

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**4111E Seminar Fachdidaktik Englisch: Slawik-Wüllenweber**

**Kommunikative Kompetenz im Englischunterricht**

**Module: siehe Modulübersicht – Seminar FD**

**2 SWS, Do 18-20**

Seit mehreren Jahren gilt der Kompetenzerwerb im Englischunterricht als zentrales Ziel. Doch was ist eigentlich mit dem Kompetenzbegriff gemeint und wie erreicht man als Lehrkraft die Vermittlung dessen in der Praxis? Diese und weitere Aspekte rund um die Thematik Kompetenz werden in dem Seminar theoretisch beleuchtet und anhand von praktischen Beispielen aus dem Unterrichtsalltag verdeutlicht. Im Fokus steht dabei die Vermittlung von kommunikativer Kompetenz im Englischunterricht.

**Anmeldung zum Seminar bitte über CAMPUSonline.**

implemented into the foreign language classroom. This seminar is suitable for international students.

## BA ANGLISTIK/AMERIKANISTIK: FACHÜBERGREIFENDE EINHEIT / INTERDISCIPLINARY ORIENTATION

Die Module der **Fachübergreifenden Einheit** („Modulbereich E“, BA Anglistik/Amerikanistik alt) bzw. **Interdisziplinäre Orientierung/weitere Fremdsprache** (BA Anglistik/Amerikanistik neu) ermöglichen die individuelle Profilbildung im Studium über das Fach hinaus. Das heißt hier werden fachübergreifende Kompetenzen aus angrenzenden Disziplinen erworben, die auch für die anglistische bzw. amerikanistische Literatur- und Kulturwissenschaft relevant sind. Im Modul “Weitere Fremdsprache” kann alternativ dazu auch eine weitere Fremdsprache erworben oder vertieft werden.

Die Fächer **Geschichte** und **politische Soziologie** öffnen hierzu einzelne Veranstaltungen. Sie können aber auch selbständig Lehrveranstaltungen aus anderen Fächern, die in Ihre Studien- und Berufsplanung passen (außerhalb des eigenen Kern- und Kombinationsfachs), auswählen.

So gehen Sie vor:

1. Informieren Sie sich zunächst über das Lehrveranstaltungsangebot angrenzender Fächer. In Frage kommen vor allem Module im BA Europäische Geschichte (z.B. im Bereich [Geschichte der frühen Neuzeit](#)) oder aus dem Bereich C im Fachstudium Soziologie des BA Kultur und Gesellschaft im Themenbereich [politische Soziologie](#).
2. Sie können auch relevante Module in anderen Fächern belegen. Die Studiengangsmoderatorin Prof. Dr. Jeanne Cortiel nimmt die Anrechnung vor und berät sie bei der Auswahl.
3. Kontaktieren Sie in jedem Fall individuell die Lehrende oder den Lehrenden, um zu fragen, ob Sie die Veranstaltung belegen können und welche Anforderungen Sie erfüllen müssen.

## MAIAS COURSES

### General Courses

### Literary Studies

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<b>41134</b>	<b>Cultural and Literary Theory</b> <i>Approaches to F. Scott Fitzgerald's <b>The Great Gatsby</b></i> <b>Modules: MAIAS A1</b> <b>HS, 2 SWS, Mon 12-14</b>	<b>Cortiel</b>
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This class is an advanced introduction to the theories of culture and literature that are the backbone of textual analysis and reading in literary and cultural studies, including Psychoanalysis, Feminist theory, Queer theory, New Historicism, Postcolonial Theory, and Ecocriticism. We will explore the ways in which these theories become productive in a reading of a classic American novel, F. Scott Fitzgerald's *The Great Gatsby* (1925). Please read the novel before the beginning of the semester. Based on student's needs and expectations, we will select an appropriate textbook as point of reference throughout the semester. Recommended texts: Lois Tyson, *Critical Theory Today* (2014); Gregory Castle, *The Literary Theory Handbook* (Wiley-Blackwell 2013); *The Norton Anthology of Literary Theory and Criticism*, ed. by Vincent B. Leitch et al (3<sup>rd</sup> ed. Norton 2018). More information and study materials will be available online ([elearning.uni-bayreuth.de](http://elearning.uni-bayreuth.de)).

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<b>41137</b>	<b>Research Colloquium American Studies/Master Seminar</b> <b>Modules: MAIAS E1 (and other MA programs)</b> <b>OS, 2 SWS, Mon 14-16</b>	<b>Cortiel/Mayer</b>
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In this graduate seminar, students of literary and cultural studies will be able to introduce and discuss their MA and PhD theses and to develop their analytical argument. In particular, we will focus on the theoretical concepts central to the thesis projects, but also address how to apply them in textual analysis. The first meetings of the seminar will deal with issues of theory, method, and academic research in general. The following meetings will focus on the thesis projects as work-in-progress.

## Linguistics

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**41184**      **MAIAS Advanced Seminar II**      **Bieswanger**  
**Linguistic Fieldwork**  
**Modules: D2 (new) / C3 (old)**  
**OS, 2 SWS, Thu 14-16**

This course covers a variety of aspects related to linguistic fieldwork, such as different data gathering and elicitation techniques, including their respective advantages and disadvantages, the various roles of the fieldworker, organization of data and metadata, and ethical as well as legal issues related to all of the above.

**Students interested in participating in this course have to register via e-mail to [bieswanger@unibayreuth.de](mailto:bieswanger@unibayreuth.de) by Oct 7, 2019.**

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**41173**      **MAIAS A1**      **Schützler**  
**2 SWS, Wed 16-18**

This course is intended as an advanced exploration of various theoretical approaches of linguistics. It offers both a hands-on application of theories and a practical engagement with each of these approaches. The theoretical approaches envisaged for discussion include *Schools of Linguistics*, *Sociolinguistics*, *Language Contact and Change*, *Cognitive Linguistics*, *Corpus Linguistics*, *Written and Spoken Language*, *Text Linguistics* and *First Language Acquisition*.

## MODULE OVERVIEW

All courses may be open to further BA and MA programmes, please contact the instructor.

This applies, among others, to *BA Theater und Medien*, *BA/MA African Verbal and Visual Arts*, *MA Kultur und Gesellschaft Afrikas*, *MA Literatur und Medien*, and *MA Literatur im kulturellen Kontext*.

Module key	BA Ang/Am old	BA Ang/Am new	BA ICS old	BA ICS new	LA Gym old	LA Gym new	LA Real	MAIAS old	MAIAS new
S & P	D2	WK		WK					
INTRO LIT	A1 (Ang/Am)	GM LIT 1 (Ang/Am)	A1.1 (Ang/Am)	GM LIT 1 (Ang/Am)	A1	GM Lit	A1	A1.4	A4
SURVEY LIT	A3 (Ang/Am), A7, B1.1, B2.1, B3 (2)	GM LIT 2 (Ang/Am), GM Wahl, SM WP1, VM LIT HIST	A1.2 (Ang/Am)	GM LIT 2 (Ang/Am)	A3	GM Lit	-	A1.4, C3.1	A5
INTRO LING 1	A2	GM LING 1	A1.1	GM LING 1	A2	GM Ling	A2	A1.4	A4
INTRO LING 2	A5, A7 (Kombi)	GM LING 2	A2.1	GM LING 2	A5	GM Ling	-	A1.4, C3.1	-
VL LING HIST	A7, B1.1, B2.1, B3 (2)	SM WP 1, VM LING HIST	A1.2	-	A5a	VM Ling	-	A1.4, C3.1	A5
PS LIT	A4, A7, B1.1, B2.1, B3 (2)	VM LIT, VM LIT HIST*, GM Wahl, SM WP1	A1.3 (Ang/Am)	VM LIT	A4, A4a, B2d	VM Lit, WM FW, WM FW/FD	A4, B2d	A1.4, C3.1	A4, C3
PS LING	A6, A7, B1.1, B2.1, B3 (2)	VM LING, VM LING HIST*, GM Wahl, SM WP1	A1.3	VM LING	A6, B2d	VM Ling, WM FW, WM FW/FD	A6, B2d	A1.4, C3.1	A4, C3
AS LIT	B1, B1.1, B2, B2.1, B3 (1), B3 (2)	SM WP1, SM HA LIT (Ang/Am), SM SP LIT (Ang/Am)	A2.1, A2.2, A2.5	SM HA LIT	B2a, B2d	SM Lit, WM FW, WM FW/FD	B2d, B2e	A1.1, A1.4, A2, C1, C2	A2, A4, A5, C1, C2, C3, D1



Module key	BA Ang/Am old	BA Ang/Am new	BA ICS old	BA ICS new	LA Gym old	LA Gym new	LA Real	MAIAS old	MAIAS new
AS LING	B1, B1.1, B2, B2.1, B3 (1), B3 (2)	SM WP1, SM HA LING1, SM SP LING	A2.1, A2.4, A2.5	SM HA LING	B2b, B2d	SM Ling, WM FW, WM FW/FD	B2d, B2e	A1.1, A1.4, A2, C1, C2	A2, A4, A5, C1, C2, C3, D1
SM KULT	-	-	B1	GM KULT	B2c	SM Kult	-	-	-
Einführung FD	-	-	-	-	DI1	GM FD1, GM FD2	DI1	-	-
Seminar FD	-	-	-	-	DI2, B2d	GM FD1, WM FW/FD, VM FD	DI2a, DI2b	-	-

\* applies to courses with a focus on the history of the English language / literature only.